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# Authorship And Composition Of The Torah Introduction What

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**GLORIA TURNER**

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*Conjectures on Original  
Composition. In a letter*

Grove/Atlantic, Inc.  
The general purpose of  
this book is to provide  
a broad understanding

of the background and message of the New Testament. It opens with chapters on the time between the Old and New Testaments, giving information on history, institutions and literature, and goes on to discuss the language of the New Testament, the text and its transmission, the canon, and the individual books of the New Testament. For each of them the author provides a helpful outline and introduces the reader to a greater understanding of the text by a discussion of such matters as purpose, background, date, authorship, characteristics or principal concepts, taking into full account the most significant findings and interpretations of

recent scholars. The author also provides general essays on the Gospels and on the Epistles.

Albany Law Journal

Clarendon Press

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality

and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

*Biblical Introduction*  
(Classic Reprint)

University of Iowa  
Press

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The

introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Mass Authorship and the Rise of Self-Publishing  
Canongate Books

Drawing on comparative literature, ritual and performance studies, and the history of asceticism, Derek Krueger explores how early Christian writers came to view writing as salvific, as worship through the production of art. Exploring the emergence of new and distinctly Christian ideas about authorship in late antiquity,

Writing and Holiness probes saints' lives and hymns produced in the Greek East to reveal how the ascetic call to imitate Christ's humility rendered artistic and literary creativity problematic. In claiming authority and power, hagiographers appeared to violate the saintly practices that they sought to promote. Christian writers meditated within their texts on these tensions and ultimately developed a new set of answers to the question "What is an author?" Each of the texts examined here used writing as a technique for the representation of holiness. Some are narrative representations of saints that facilitate veneration; others are

collections of accounts of miracles, composed to publicize a shrine. Rather than viewing an author's piety as a barrier to historical inquiry, Krueger argues that consideration of writing as a form of piety opens windows onto new modes of practice. He interprets Christian authors as participants in the religious system they described, as devotees, monastics, and faithful emulators of the saints, and he shows how their literary practice integrated authorship into other Christian practices, such as asceticism, devotion, pilgrimage, liturgy, and sacrifice. In considering the distinctly literary contributions to the formation of Christian piety in late antiquity, Writing and Holiness

uncovers Christian literary theories with implications for both Eastern and Western medieval literatures. First Steps in English Composition. By the author of "Practical Text-Book of English Composition," etc No Starch Press  
Composition Notebook  
110 Pages College Ruled Blank Lined Book  
Book for writer's to take notes, plot your novel, make lists, create fiction, get published! Gift for writers

**The Gospel According to Matthew** Harper Collins

In the last two decades, digital technologies have made it possible for anyone with a computer and an Internet connection to rapidly and

inexpensively self-publish a book. Once a stigmatized niche activity, self-publishing has grown explosively. Hobbyists and professionals alike have produced millions of books, circulating them through e-readers and the web. What does this new flood of books mean for publishing, authors, and readers? Some lament the rise of self-publishing because it tramples the gates and gatekeepers who once reserved publication for those who met professional standards. Others tout authors' new freedom from the narrow-minded exclusivity of traditional publishing. Critics mourn the death of the author; fans celebrate the democratization of authorship. Drawing on

eight years of research and interviews with more than eighty self-published writers, *Mass Authorship* avoids the polemics, instead showing how writers are actually thinking about and dealing with this brave new world. Timothy Laquintano compares the experiences of self-publishing authors in three distinct genres—poker strategy guides, memoirs, and romance novels—as well as those of writers whose self-published works hit major bestseller lists. He finds that the significance of self-publishing and the challenge it presents to traditional publishing depend on the aims of authors, the desires of their readers, the affordances of their platforms, and the

business plans of the companies that provide those platforms. In drawing a nuanced portrait of self-publishing authors today, Laquintano answers some of the most pressing questions about what it means to publish in the twenty-first century: How do writers establish credibility in an environment with no editors to judge quality? How do authors police their copyrights online without recourse to the law? How do they experience Amazon as a publishing platform? And how do they find an audience when, it sometimes seems, there are more writers than readers?

**The Presentation of Authorship in Medieval German Narrative Literature**

**1220-1290** University of Pennsylvania Press  
 Aland, K. The problem of anonymity and pseudonymity in Christian literature of the first two centuries.--  
 Guthrie, D. The development of the idea of canonical pseudepigrapha in New Testament criticism.--  
 Morton, A.Q. Statistical analysis and New Testament problems.--  
 Robinson, J.A.T. The relation of the prologue to the Gospel of St John.--  
 Bornkamm, G. The history of the origin of the so-called Second letter to the Corinthians.--  
 Stephenson, A.M.G. A defence of the integrity of 2 Corinthians.--  
 Shepherd, Jr, M.H. The Epistle of James and the Gospel of Matthew. *Conjectures on Original Composition* The Acts of the Apostles

For many years, the historical-critical quest for a reconstruction of the origin(s) and development of the Pentateuch or Hexateuch has been dominated by the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. However, the relentless march of research on this topic has continued to yield new and refined analyses, data, methodological tools, and criticism. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical

text against its ancient Near Eastern background. Covering a wide spectrum of topics and diverging perspectives, the chapters in this book are grouped into two parts. The first is primarily concerned with the history of scholarship and alternative approaches to the development of the Pentateuch. The second focuses on the exegesis of particular texts relevant to the composition of the Torah. The aim of the project is to foster investigation and collegial dialogue in a spirit of humility and frankness, without imposing uniformity. In addition to the editors, the contributors include Tiago Arrais, Richard E. Averbeck, John S. Bergsma, Joshua A. Berman,

Daniel I. Block, Richard Davidson, Roy E. Gane, Duane A. Garrett, Richard S. Hess, Benjamin Kilchör, Michael LeFebvre, Jiří Moskala, and Christian Vogel.

*From Author to*

*Copyist: Composition, Redaction, and*

*Transmission of the Hebrew Bible* Wm. B.

Eerdmans Publishing

The fifth volume in the popular NEW

AMERICAN

COMMENTARY STUDIES IN BIBLE & THEOLOGY

series argues that

gospel writer Luke is

also the author of

Hebrews.

**Conjectures on original**

**composition. In a letter to the author of Sir Charles**

**Grandison [i.e.**

**Samuel Richardson].**

Penn State Press

This book sheds light



on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century (c. 1220-1920) by analysing the attitudes of narrative poets towards the issue of authorship. It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works, and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other.

**THE INFORMATION  
CONTENT OF THE  
AUTHOR'S GOING  
CONCERN  
EVALUATION**

Routledge  
Zipi Talshir's work on

the evolution, formation, and transmission of the Hebrew Bible throughout her academic career, her remarkable ability to integrate the Septuagint into this research, and her profound understanding of the late books of the Hebrew Bible and the process of canonization are well known and appreciated. In this volume, 21 of Talshir's colleagues and students contribute essays in her honor on these topics that are so close to her heart. A bibliography of her publications and a short biography open and complete this compelling volume presented by renowned authors in the field from all over Europe, Israel, and the

U.S.

**The Metamorphoses  
Ascribed to Lucius of  
Patrae** Canongate

Books

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for

a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a

lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge

to anyone interested in American history -- or in the ambiguities of human nature. Canongate U.S. Members of the Church of Jesus Christ of Latter-day Saints view the Book of Mormon as scripture written by ancient prophets, while critics believe that it is a 19th-century fraud. The 15 essays in Book of Mormon Authorship Revisited present the latest research by LDS scholars on the question in an effort to demonstrate that the weight of scholarly evidence is on the side of authenticity. Part 1 contains essays dealing with accounts of how the book was produced in 1829 and 1830, with emphasis on the translation process and the witnesses who saw the plates. Part 2 takes a

look at the logical structure of the authorship debate and reviews the history of alternative theories and criticisms of the Book of Mormon. Part 3 presents textual studies that demonstrate the plausibility of the Book of Mormon as an ancient book, and part 4 updates scholars' attempts to understand the ancient cultural and geographic setting of the book in both the Old and New Worlds. Composition Book Penn State Press

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, "The Death of the Author." This critique has given rise to a body of writing that confounds

generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question — how to move beyond the critique of the author-

subject □ but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. Authorship's Wake traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

*The First Book of Moses, Called Genesis*  
Bloomsbury Publishing  
USA

The Acts of the Apostles  
Canongate  
Books

Author Cocitation  
Analysis: Quantitative  
Methods for Mapping  
the Intellectual  
Structure of an  
Academic Discipline  
BRILL

In Ecclesiastes, the authorial voice of Qohelet presents an identity that has challenged readers for

centuries. This book offers a reception history of the different ways readers have constructed Qohelet as an author. Previous reception histories of Ecclesiastes group readings into "premodern" and "critical," or separate Jewish from Christian readings. In deliberate contrast, this analysis arranges readings thematically according to the interpretive potential inherent in the text, a method of biblical reception history articulated by Brennan Breed. Doing so erases the artificial distinctions between so-called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of Ecclesiastes travel in well-worn interpretive

paths that long predate the rise of critical scholarship. Thus this book offers a reminder that, while critical biblical scholarship is an essential part of the interpretive task, academic readings are themselves indebted to the Bible's reception history and a part of it.

*The Acts of the*

*Apostles* ISD LLC

Provides a blueprint for researchers to follow in a wide variety of investigations.

Introduces an alternative approach to conducting author cocitation analysis (ACA) without relying on commercial citation databases.

*View of the Hebrews*

B&H Publishing Group

Presents a study of the final days of the seminal author and discusses his upbringing, themes in

his works, his rise as a famous writer, and the final months before his death.

*Ecclesiastes and the*

*Riddle of Authorship*

Bloomsbury Publishing  
USA

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors

of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as:

- Ownership and borrowing, lifetimes, and traits
- Using Rust's memory safety guarantees to build fast, safe programs
- Testing, error handling, and effective refactoring
- Generics, smart pointers, multithreading, trait objects, and advanced pattern matching

Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies

- How best to use Rust's advanced compiler with compiler-led programming techniques

You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server.

New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

Medieval Authorship

and Cultural Exchange  
in the Late Fifteenth  
Century IGI Global

This second edition of *An Introduction to the New Testament* provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts. Many new and diverse cultural, historical, social-scientific, sociorhetorical, narrative, textual, and contextual studies

have been examined since the publication of the first edition, which was in print for twenty years. The authors retain the original tripartite arrangement on 1) The world of the New Testament, 2) Interpreting the New Testament, and 3) Jesus and early Christianity. An appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testaments texts today.