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# Stone Cold By Robert Swindells

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## **BRODY JAZMIN**

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**Room 13** Simon and Schuster  
What year is this? When Charlie falls off a stepping

stone in the woods, her whole world suddenly changes. She stumbles in the 21st century, and picks herself up in the middle of the 20th! There are no trainers, no mobile phones - and she's a pupil at a weird outdoor school

where the classrooms don't even have walls. Somehow, Charlie has slipped through a nick of time. Can her new friend Jack help her find a way back - or will she be trapped in the past forever? Written in

Robert Swindells' trademark snappy prose, this novel about education in 1950s Britain is sure to become a favourite with students and teachers alike.

**Nightmare Stairs** Nelson Thornes

Buddy has a hopeless father who is an aging rocker, interested only in Elvis and bikes, and living on the fringes of the under-world. When Buddy's mum walks out, the two manage to strike up some kind of relationship - until Buddy realizes that his dad is

involved in something more serious than he suspected. A moving, totally convincing account of a boy's faltering relationship with his father.

**Blitzed** Random House  
It is the year 2051 and Britain is a divided country, deliberately divided by economic and education strategies. Half the population shelters in fortified suburbs (Newtown); the other half resentfully smoulders in sealed-off ghettos. This is the story of privileged Zoe and Daz, the semi-

literate ghetto dweller, whose brother was executed for raiding with the underground resistance movement. When Zoe and her friends go slumming one day, she meets Daz - and it's Romeo and Juliet all over again. But their impossible relationship has far-reaching consequences ...

**Brother in the Land**  
Bloomsbury Publishing  
USA

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is

twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far

will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths  
*Abomination* Random House  
Asra, is an asylum seeker from an unnamed Eastern European country. Ruby Tanya, is the daughter of a local man who is campaigning against the

presence of asylum seekers in his community. During an explosion at the girls' school, a young teacher is killed. Ages 11+ years.

*Ruby Tanya* Random House

Josh only feels alive when starting fires. Dragged ever deeper into the power and the destruction, how far is he willing to go?

### **The First Hunter**

Random House

Somebody was in there. Somebody - or some thing . . . There is no room thirteen in the creepy

Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something is happening to Ellie-May Sunderland, too - something very sinister . . . A gripping page-turner from a master of spooky suspense, award-winning Robert Swindells. Don't read this under the covers at midnight!

[Snapshot](#) Penguin UK  
Immerse yourself into the

fractured vision of the post-pandemic world from Tom Clancy's The Division® 2 through this new story. Months after the outbreak of a devastating global pandemic that started in New York City on Black Friday, traces of rebirth are spreading across the United States. Spring has come to the nation, and with it a glimmer of hope as civilians band together in settlements, trying to carve out a better life. Amidst a ruined government, a shattered infrastructure, and an

eroding civilization, The Division - an autonomous unit of sleeper agents activated when all else fails - is all that protects the people from predators who would harm them, scavengers who would take from them, and oppressors who would exploit them. Aurelio Diaz is one of those agents. A man of great honor, he is on the hunt for one of his colleagues who inexplicably abandoned his duty and caused the death of multiple civilians. This trail leads him to April Kelleher, a

resourceful civilian who traveled out of New York into a troubled American Midwest. There, she hopes to understand why her husband was murdered and if an antiviral to the deadly disease exists. Together, Agent Diaz and April soon uncover an imminent threat to the future of the country. They must act to preserve civilization's last hope to stop a new virus and save itself from a final collapse.

**Buddy** Random House  
Another gripping World War Two drama from the

master storyteller and multi-award-winner, Robert Swindells. Life in a small village is boring now the war is over, there is still rationing and bomb damage and war losses. But when a group of children hear of some treasure kept locked in the village, things look a bit more interesting. And then two strangers turn up in the village - and they've heard of the treasure too . . .  
Penguin UK

Escaping from his violent stepfather, twelve-year-old Sipho heads for

Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. No Turning Back appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom.

Stone Cold Penguin UK  
Alex's estate is a concrete jungle, survival of the fittest and Alex is way down the food chain. At the top is Mark Byrne and

his gang. They've been hunting Alex for a while - today they're going to bring him down....First

Pages there one bad thing in your life? Something that makes you think, If only that one thing was out of my life, I'd be really, really happy?

There's something bad in most people's lives. There is in mine. My bad thing is called Mark Burn. Mark's the guy who calls me Co

**Tom Clancy's The Division** Penguin UK

The war has just ended in the tiny village of Coney Cley, and Josh and his

gang are desperate for some excitement. When they head for the eerie, abandoned Shadows Lane to explore a deserted house, they find more than they bargained for - a human tooth. Then a creepy, skeletal face appears at a dark window

. . . Believing there's a skeleton haunting Shadows Lane, the children are shocked to learn the truth about 'Boney' - he's an escaped prisoner of war. But someone else is also hiding in the village - someone much more

dangerous. Tense and chilling, this is another fantastically gripping tale from the award-winning author of *Room 13* and *Stone Cold*.

[A Kevin and Sadie Story](#)  
Oxford University Press, USA

George is fascinated by World War Two. Bombers, Nazis, doodlebugs. But he discovers the reality is very different from how he had imagined it when a school trip to a World War Two museum leads to a timeslip - and George is in London at the time of the Blitz! He joins up with a

group of other homeless children, struggling to survive. And then they suspect someone they know of being a German spy...

*Branded* HarperCollins  
Once a creature is extinct, it's gone for ever, isn't it? Not any more - as a butterfly from the past proves. The physicist mother of Kizzy Rye and Fraser Rye has invented an amazing time machine that can travel back into the past, snatch a plant or animal now extinct and bring it back into the present. It's a wonderful

achievement, a real scientific breakthrough. But the machine - 'Rye's Apparatus' - has a horrifying potential. Suddenly Kizzy and Fraser find themselves caught up in a terrifying spiral of events - events that lead finally to a monstrous demand from a sinister and violent organization...  
WINNER OF THE 1995 EARTHWORM AWARD, 7-11 YEAR-OLD CATEGORY  
*Stone Cold* Random House  
Oliver Stone, the leader of the mysterious group that calls itself the Camel Club,

is both feared and respected by those who've crossed his path. Keeping a vigilant watch over our leaders in Washington, D.C., the Camel Club has won over some allies, but it has also earned formidable enemies - including those in power who will do anything to prevent Stone and his friends from uncovering the hidden, secret work of the government.  
*Oxford Playscripts: Brother in the Land* Puffin Books  
An 'After-the-Bomb' story

told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Stone Cold Penguin UK  
Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one

of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use

herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe -



Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

**Z for Zachariah** Harper Collins

An engaging classroom playscript. When a nuclear bomb wrecks his hometown and rips his family apart, 15-year-old

Danny has to learn the art of survival...and fast. Under constant threat from radiation sickness, starvation, and the men who have seized power, Danny struggles to protect himself and his brother. Then he joins the resistance and the real fight begins... New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text

analysis, and the structure of playscripts, and act as a springboard for personal writing. Blackout OUP Oxford Dave is just another sixteen-year-old who's run away from home. New to London, he falls in with Ginger and, calling himself Link, begins to learn how to survive on the streets. However, a maniac is out there, stalking homeless young people and hell-bent on cleaning up the city... *Paddington Here and Now* Oxford University Press, USA

I'm falling - falling down  
 steep, narrow stairs - if I  
 hit the bottom asleep, I  
 know I'll never wake.  
 Every night Kirsty wakes  
 up screaming. Every night  
 she has the same terrible  
 nightmare - of falling  
 downstairs. But does she  
 fall? Or is she pushed?  
 Then Kirsty discovers that

her grandma died falling  
 downstairs and she begins  
 to wonder: is the dream  
 hinting at a dark secret in  
 her family? She has to  
 know the truth. But  
 tracking a murderer is a  
 dangerous game, and as  
 she delves into the past,  
 Kirsty uncovers a secret  
 more terrible than

anything she can imagine.  
 A terrifying read from one  
 of today's master  
 storytellers. WINNER OF  
 THE SHEFFIELD  
 CHILDREN'S BOOK  
 AWARD FOR BEST  
 SHORTER NOVEL 'Cleverly  
 put together - funny as  
 well as gripping' The  
 Sunday Times