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MARISOL LACEY

**Hamlet, an Ideal Prince, and Other
Essays in Shakesperean**

Interpretation Hardpress Publishing
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of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Hamlet, an Ideal Prince, and Other Essays in Shakespearean Interpretation: Hamlet; Merchant of Venice; Othello; King Lear DigiCat

So you now know the play - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions

on William Shakespeare's *The Merchant of Venice*. By working through seven mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's Assessment Objectives are being satisfied. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

An Essay Toward a History of Shakespeare in Norway BookCaps Study Guides

This volume is an essential companion to *The Merchant of Venice* and a significant contribution to Shakespearean criticism."--BOOK JACKET.

New Readings of The Merchant of Venice Greenwood Publishing Group
Examines the themes, characters, critical reception, performance history, and language of the play.

The Merchant of Venice Psychology Press

In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock,

Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero. Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that "droppeth as the gentle rain from heaven." The authoritative edition of *The Merchant of Venice* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently

placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more

information, visit Folger.edu.

The Merchant of Venice: The State of Play Signet Classics

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear,

modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography
Hamlet, an Ideal Prince Routledge
With Shylock's pound of flesh and Portia's golden ring, The Merchant of Venice is one of Shakespeare's most controversial, disturbing and unforgettable plays. Combining accessible commentary with a range of reprinted materials, S. P. Cerasano: *explores the contexts of the play, including early modern images of Venice, the commercialism of the play, Shakespeare's theatre and London, and

images of Jewishness *samples modern criticism of Shakespeare's Merchant, grouped into sections on The Economic Framework, Choosing and Risking, and Shylock and Other Strangers *offers an invaluable discussion of the play in performance, considering crucial staging issues and changing interpretations of the roles of Portia and Shylock *closely examines key passages of the work, providing both commentary and extensively annotated sections of play text *prepares readers for additional study of the play with a useful guide to further reading. Assuming no prior knowledge of the play, this sourcebook is the essential guide to one of the most haunting works of English drama.
Visions of Venice in Shakespeare
Springer

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

Money and the Age of Shakespeare: Essays in New Economic Criticism BoD –

Books on Demand

The essays in this book deal with the nature of performance criticism, performance history, state and screen productions of Shakespeare and the physical playhouse. These essays, by John Russell Brown, James Bulman, Ralph Berry, Herbert Coursen, Jay Halio, James Lusardi, June Schlueter, Harry Keyishian, Alan Dessen, Pauline Kiernan, and Marvin Rosenberg, represent some of the best current thinking on the roles of performance in criticism of Shakespeare.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice GRIN Verlag

This collection of 12 essays uses the works of Shakespeare to show how experts in their field formulate critical

positions. A helpful guidebook for anyone trying to think of a new approach to Shakespeare Twelve experts take new critical positions in their field of study using the writings and analysis of Shakespeare, to show how writers (students and academics) find topics and develop their ideas Features autobiographical prefaces that explain how the experts chose their topics and why the editor commissioned these particular essays, topics, and authors Argues that literary research is a reaction to experiences, thoughts or feelings Essays are arranged in small dialogues of two or three, forming a debate Teaches students to respond individually to cultural positions

The Merchant of Venice Bloomsbury Publishing

The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's *Shylock is Shakespeare* (2006) and Janet Adelman's *Blood Relations* (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be

read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer – from a feminist view of Portia and Nerissa’s friendship to psychoanalytic readings of allegories between the play and Shakespeare’s *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice*. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the

primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

The Merchant of Venice Penguin
This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and

stage presentation.

Othello Nelson Thornes

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Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a

reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

All for Love. Refuting the Homoerotic in Shakespeare's Merchant of Venice John Wiley & Sons

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a

collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

The Merchant of Venice: A Critical Reader Influence Publishers

Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello*, few books have dealt extensively with the relationship between Shakespeare and

Venice. Setting out to offer new perspectives to a traditional topic, this timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years. The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances, both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture. Shylock and Othello are there to remind us of the dark sides of the myth of Venice, and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical; we are still haunted by these theatrical casualties of early modern

multiculturalism.

How To Do Things With Shakespeare
Forgotten Books

Essay from the year 2011 in the subject English - Literature, Works, grade: B , course: Eng 382, language: English, abstract: LOVE is the essence of human existence. However what happens when a person is torn between two lovers. Do we love them both or do we sacrifice one. The Merchant of Venice truly is a play about love. Love between two men and love between a man and a women. Love between Anotonio and Bassanio and love between Bassanio and Portia. However, when talking about love between the two male characters of this play, this paper has adopted the position that their love is not homoerotic in nature. This two types of love discussed

in this paper is defined from two variants of the word love in the greek lanaguage "Love agape and love eros. This paper also seeks to establish the desires each type of love expresses to Bassanio and sees how they are in competition with each other to win the object of their affection.

Is Portia in William Shakespeare's play The Merchant of Venice a static character Boston : R.G. Badger ; Toronto : Copp Clark

It is not known when The Merchant of Venice was written although it is known that it was performed at the royal Court in February of 1605. The setting is Venice, Italy. The play begins with Bassanio, a friend of Antonio who is a merchant, asks Antonio for a loan. Bassanio wants to woo Portia, the rich

heirress of Belmont. Although Antonio is wealthy, his money is tied up in investments, mostly ships, so he asks Shylock, a rich Jewish moneylender, for the loan. Shylock hates Antonio. He tells him that he will lend him the money, but if the loan is unpaid within three months' time, he must give Shylock a pound of his flesh. Antonio, wanting to help Bassanio who is besotted with Portia, agrees to this unusual arrangement. This annotated edition includes a biography and critical essay.

The Merchant of Venice, William Shakespeare Routledge

Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,8, University of Freiburg (Anglistisches Institut), course: Introduction to literary studies, 2 entries

in the bibliography, language: English, abstract: In William Shakespeare`s drama The Merchant of Venice, certain characters are getting more and more involved into the action of the play. That takes place in a manner which might give the reader or spectator the impression that some characters even change their character traits. According to Manfred Pfister, figures who “undergo a process of development in the course of the text” (Pfister 1991: 177f.) are called dynamic. “Their [...] features change, either in a continuous process or in disjointed series of jumps” (Pfister 1991: 177f.). Static characters, however, remain static throughout the play and do never change. Only “the receiver`s perception of them may gradually develop, change or expand under the

influence [...] of information" (Pfister 1991: 177f.). In this essay, Portia of Belmont shall be focused on by giving an outline of her character and on this basis it shall be analysed whether she is a static character or not.

**An Essay on Shakespeare's
Merchant of Venice (Classic Reprint)**

University of Delaware Press
Reproduktion des Originals: An Essay
Toward a History of Shakespeare in
Norway von Martin Brown Ruud
Hamlet, an Ideal Prince, and Other
Essays in Shakespearean Interpretation
Legare Street Press

This Insight Text Guide is a comprehensive guide to Shakespeare's play The Merchant of Venice for senior high-school students and teachers. It includes detailed notes on the historical context and background, style, structure and language; a detailed scene-by-scene analysis; and in-depth discussion of characters and themes as well as different interpretations of the play. An overview of essay writing on the play includes essay topics, essential vocabulary, a sample analysis of a topic and a complete essay.