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## EMERSON ABBEY

**Richard Iii... - Primary Source Edition** Random House  
Edward IV's struggle to gain and retain the kingship of England during a period of sustained dynastic turmoil in the middle of the Wars of the Roses  
**Edward V** Oxford University Press, USA  
Acclaimed author Annette Carson continues her Richard III studies by concentrating on his brief protectorate while he was still Duke of Gloucester.  
The Wars of the Roses Yale University Press  
First published in 1990.

Routledge is an imprint of Taylor & Francis, an informa company.

Cecily Neville Alan Sutton Publishing

Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

**Edward IV** Random House  
Includes a new foreword by the author The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the

most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence - including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died. Previously published as *The Princes in the Tower Henry VI, Margaret of Anjou and the Wars of the Roses* Tempus Publishing Limited

As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer's Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in *Edward IV, England's Forgotten Warrior King*. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed

he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV's daughter Elizabeth; the resultant Tudor dynasty would rule England for another 118 years.

#### **The Yorkists** CUP Archive

Richard III ruled England for a mere twenty-six months, yet few English monarchs remain as compulsively fascinating, and none has been more persistently vilified. In his absorbing and universally praised account, Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign: why and how Richard Plantagenet usurped the throne; the belief that he ordered the murder of "the Princes in the Tower"; the events leading to the battle of Bosworth in 1485; and the death of the Yorkist dynasty with Richard himself. In a new foreword, Professor Richard A. Griffiths

identifies the attributes that have made Ross's account the leading biography in the field, and assesses the impact of the research published since the book first appeared in 1981. "A fascinating study on a perennially fascinating topic... the base against which will be measured any future research."-- Times Higher Education Supplement

**The Tragedy of King Richard III** Hachette UK  
Though in his own time Edward IV was popularly seen as an able and successful king who rescued England from the miseries of civil war and provided the country with firm, judicious and popular government, later historians cast doubt on his achievement. This classic study - now reissued with a substantial new foreword by R. A. Griffiths - places the reign firmly in the context of late-medieval power politics, assessing the king's relations with the politically-active classes, and evaluating the many innovations in government on which Edward's reputation rests. Revealing the king as an enigmatic character intelligent, active and forceful, but also pleasure-loving and, in his

later years, increasingly arbitrary and avaricious, Ross endorses Edward as a ruler of substantial accomplishment, whose methods and policies carved the foundation of early Tudor government.

Richard III and Buckingham's Rebellion  
Pen and Sword History  
First full-length examination of bastardy in Scotland during the period, exploring its many ramifications throughout society.

King Richard II Fonthill Media  
Indisputably the most effective general of the Wars of the Roses, Edward IV died in his bed, undefeated in battle. Yet Edward has not achieved the martial reputation of other warrior kings such as Henry V - perhaps because he fought battles against his own people in a civil war. It has also been suggested that he lacked the personal discipline expected of a truly great commander. But, as David Santiuste shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtlety have not been fully recognized. This reassessment of Edward's military role, and of the Wars of the Roses in

which he played such a vital part, gives a fascinating insight into Edward the man as well as the politics and fighting. Based on contemporary sources and the latest scholarly research, **Edward IV, England's Forgotten Warrior King** brings to life an extraordinary period of English history.

**Edward IV, England's Forgotten Warrior King**  
Amberley Publishing Limited  
Edward's secret mistresses, clandestine affairs and the nature of his marriage are revealed in this exciting new work by John Ashdown-Hill, author of *The Mythology of Richard III*  
*The Sunne in Splendour*  
Tempus Publishing, Limited  
Richard III is one of Shakespeare's most popular plays on the stage and has been adapted successfully for film. This new and innovative edition recognizes the play's pre-eminence as a performance work: a perspective that informs every aspect of the editing. Challenging traditional practice, the text is based on the 1597 Quarto which, it is argued, brings us closest to the play as it would have

been staged in Shakespeare's theatre. The introduction, which is illustrated, explores the long performance history from Shakespeare's time to the present. Its critical engagement with the play responds to recent historicist and gender-based approaches. The commentary gives detailed explication of matters of language, staging, text, and historical and cultural contexts, providing coverage that is both carefully balanced and alert to nuance of meaning. Documentation of the extensive textual variants is organized for maximum clarity: the readings of the Folio and the Quarto are presented in separate banks, and more specialist information is given at the back of the book. Appendices also include selected passages from the main source and a special index of actors and other theatrical personnel.

*Edward IV* Sutton Publishing  
"Through analysis of a cross-section of the rebels, the author demonstrates in vivid detail the connections between the leading southern gentry, their collective involvement in local government and

their links with the court of Edward IV. Continuity of service under the new regime is set alongside the conspiracies and rebellion of 1483, providing the context for a detailed examination of Richard's response to the rising and the political dislocation it created. The study of the rebellion serves also as a fascinating expose of power relationships, patronage and cronyism in Ricardian England."-- BOOK JACKET.

**Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399-1509**  
**Second Edition** Trafford Publishing

This special thirtieth anniversary edition of the bestselling *The Sunne in Splendour*, features an author's note from Sharon Penman. Richard, last-born son of the Duke of York, was seven months short of his nineteenth birthday when he bloodied himself at the battles of Barnet and Tewkesbury, earning his legendary reputation as a battle commander in the Wars of the Roses, and ending the Lancastrian line of succession. But Richard was far more than a warrior schooled in combat. He was also a devoted brother, an

ardent suitor, a patron of the arts, an indulgent father, a generous friend. Above all, he was a man of fierce loyalties, great courage and firm principles, who was ill at ease among the intrigues of Edward's court. The very codes Richard lived by ultimately betrayed him. But he was betrayed by history too. Leaving no heir, his reputation was at the mercy of his successor, and Henry Tudor had too much at stake to risk mercy. Thus was born the myth of King Richard III, the man who would stop at nothing to gain the throne. Filled with the sights and sounds of battle, the customs and love of daily life, the rigours and dangers of Court politics and the touching concerns of very real men and women, *The Sunne in Splendour* is a richly coloured tapestry of medieval England.

[A Source Book of English History for the use of Schools](#) Univ of California Press

Wife to Richard, Duke of York, mother to Edward IV and Richard III, and aunt to the famous 'Kingmaker', Richard, Earl of Warwick, Cecily Neville was a key player on the political stage of fifteenth-century Britain England.

Mythologically rumoured to have been known as 'the Rose of Raby' because of her beauty and her birth at Raby Castle, and as 'Proud Cis' because of her vanity and fiery temper, Cecily's personality and temperament have actually been highly speculated upon. In fact, much of her life is shrouded in mystery. Putting aside Cecily's role as mother and wife, who was she really? Matriarch of the York dynasty, she navigated through a tumultuous period and lived to see the birth of the future Henry VIII. From seeing the house of York defeat their Lancastrian cousins; to witnessing the defeat of her own son, Richard III, at the battle of Bosworth, Cecily then saw one of her granddaughters become Henry VII's queen consort. Her story is full of controversy and the few published books on her life are full of guess-work. In this highly original history, Dr John Ashdown-Hill seeks to dispel the myths surrounding Cecily using previously unexamined contemporary sources. *Richard III* Columbia University Press Edward IV (1461-83), so often overshadowed by

his younger brother and eventual successor Richard III is a controversial figure in his own right. Was he a lazy and licentious lightweight who much preferred his mistresses to his misters and had little taste for the arduous day-to-day business of government? Or was he, rather, a wise and successful monarch who laid the foundations for over a century of Tudor rule? This documentary study presents contemporary and near-contemporary sources for Edward IV and his reign, enabling the reader to appreciate why the king's reputation has fluctuated so markedly.

### **The York Princesses**

*Imprimis Imprimatur*  
An incisive study of the Yorkists, including the well-known figures of Richard III, Edward III, IV and V, that places them in both an historical and literary context.

*The Life and Times of Edward IV* Sutton

Publishing

Many who have a passing interest in English history know of the kings: the Lancastrian usurper, Henry IV; the great warrior-king, Henry V; and the monkish monarch, Henry VI. Some also know of the fair Yorkist king, Edward IV, and his fated

son, Edward V - the Prince in the Tower. Many more know of the Yorkist usurper, Richard III, and his Tudor nemesis, the last Lancastrian claimant, Henry VII. But what about the other key individuals of fifteenth century England? Most have heard of the "Kingmaker", even if they forget that he was Sir Richard de Neville, Earl of Warwick. But who was Little Fauconberg? Who was Hotspur, and how did he get his nickname? Who were the Beauforts, illegitimate descendents of Edward III (through his son, John of Gaunt), and how did they impact the history of England so significantly? Who was the "Butcher of England" and how did such an erudite and sophisticated man earn such an inglorious title? Why was Sir Richard de Beauchamp, also an Earl of Warwick, called the "Father of Courtesy" and the "Son of Chivalry"? What brought the educated and wealthy Owain Glyn Dwr, the last Welsh Prince of Wales, to the point of rebellion? Was Queen Margaret the "she-wolf of Anjou", or just a fiercely devoted wife and mother? Was Sir Richard Plantagenet, Duke of York, the guardian of good government, or a self-

serving, aristocratic snob bent on snatching the throne of England? Who was the "English Achilles", how did he earn such a sobriquet, and how did his end mark the ending of the Hundred Years War? Who were the Nevilles and the Percys, and how did a minor family feud start the Wars of the Roses? Who were the other squires, knights, barons, earls, and dukes that contributed so much to the history of fifteenth century England, but who seem mostly forgotten today? Come, plumb the depths of the people of that far gone time. For the answers all lie within these pages. Within is a brief biography of many of the more important personages, regardless of aristocratic rank. Included are parents, spouses, children, and other familial relationships, plus titles and offices, family coats-of-arms, and where readily available, family badges, livery, and battle standards. To further enrich the background, some supplemental sections have been added. These include a glossary of titles and offices, definition of selected heraldic terms, and a brief timeline of fifteenth century England. *Arthurian Myths and*

*Alchemy* Boydell & Brewer  
This scholarly, yet immensely readable, book examines the impact of the Wars of the Roses on the lives of five men and women during the years from 1455-1487. The author is concerned not only with the battles, but the world in which the five lived.

*Edward IV and the Wars of the Roses* Chronos Books  
Edward IV (king from 1461-83), so often

overshadowed by his younger brother and eventual successor Richard III is a controversial figure in his own right. Was he a lazy and licentious lightweight who much preferred his mistresses to his ministers and had little taste for the arduous day-to-day business of government? Or was he, rather, a wise and successful monarch who laid the foundations for

over a century of Tudor rule? This documentary study by the author of *Richard III* in the same series, presents contemporary and near-contemporary sources for Edward IV and his reign, enabling the reader to appreciate why the king's reputation has fluctuated so markedly, and provides an indispensable compendium for all who wish to enter the political world of Yorkist England."