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# And The Wolf Finally Came The Decline And Fall Of The American Steel Industry Pih Series In Social And Labor History

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## **GRETCHEN CARINA**

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*Homestead* Harvard University Press  
Winner of the  
Midwestern History Association's 2016 Hamlin Garland Prize  
The Iron Range earned its name honestly: it was once among the world's richest iron ore mining districts. The Iron Range propelled

the U.S. steel industry in the late nineteenth century, and iron mining sustained generations in the region with work and a strong economy. But long before most other parts of the country faced the realities of industrial decline, Minnesota's Iron Range was already striving to maintain its core industry. In *Taconite Dreams: The Struggle to Sustain Mining on Minnesota's Iron Range, 1915-2000*, Jeffrey T. Manuel examines how the

region fought the dislocation that came with economic changes, technological advances, and global shifts in industrial production. On the Iron Range, efforts included the development of taconite mining as a technological fix for the drop in hematite mining. Manuel describes the Iron Range's modern history and how the downturn was opposed by individuals, civic groups, and commercial interests. The first book dedicated to thoroughly exploring this era on the Iron Range, *Taconite Dreams* demonstrates how the area fit into a larger story of regions wrestling with deindustrialization in the twentieth century. The 1964 taconite

amendment to Minnesota's constitution, the bruising federal pollution lawsuit that closed a taconite plant, and the Iron Range Resources and Rehabilitation Board's economic development policy are all discussed. Ultimately, the resistance against economic decline is also a battle over mining's memory and legacy, one that continues today. Manuel's history sheds much-needed light on this important yet widely overlooked mining region as well as the impact of the past century's struggles on the people who call it home. *Striking Steel*  
Cambridge University Press  
Centered around mostly ordinary

people, Harry, Tom, and Father Rice relates the story of the author's uncle Harry Davenport, union leader Tom Quinn, and Father Charles Owen Rice to the great conflict between anti-Communist and Communist forces in the American labor movement.

**Participatory Community Inquiry in the Opioid Epidemic**

Crown Industrial policy reform, Otis Graham argues, is an important part of a public-private set of remedies, but it hinges upon an improved use of policy history and of historical perspective generally. He proposes an explicit if minimalist approach by the federal government that would unify and reform our de facto industrial

policies in order to equip the United States with the institutional capacity to formulate industrial interventions guided by strategic vision and bipartisan participation by labor and management.

Springer

Traces the recent rebirth of America's steel industry, showing how the "downsizing" by large firms such as U.S. Steel and the rise of small mills made steel making profitable again, and drawing lessons for business managers in other fields. UP.

**Roots of Steel** U of Minnesota Press

A chronicle of the rise and fall of the town of Homestead, Pennsylvania, describes how the town went from being the emblem of America's industrial

might and the heart of the U.S. Steel Corporation to being a run-down relic. 25,000 first printing.

**Monongahela Dusk**

Oxford University Press  
on Demand

Over the past century, the rise and fall of economic policy orders has been shaped by a paradox, as intellectual and institutional stability have repeatedly caused market instability and crisis. To highlight such dynamics, this volume offers a theory of economic ideas in political time. The author counters paradigmatic and institutionalist views of ideas as enabling self-reinforcing path dependencies, offering an alternative social psychological argument that ideas which initially reduce

uncertainty can subsequently fuel misplaced certainty and crises. Historically, the book then traces the development and decline of the progressive, Keynesian, and neoliberal orders, arguing that each order's principled foundations were gradually displaced by macroeconomic models that obscured new causes of the Great Depression, Great Stagflation, and Global Financial Crisis. Finally, in policy terms, Widmaier stresses the costs of intellectual autonomy, as efforts to 'prevent the last crisis' have repeatedly obscured new causes of crises.

**Social Work  
Intervention in an  
Economic Crisis**

Pittsburgh, PA :

University of Pittsburgh Press

Argues for new relationships between management and labor, and describes four examples

**Steel, Semiannual Monitoring Report**

Autumn House Press

The cities of Lowell and New Bedford in

Massachusetts,

Jamestown in New

York, and McKeesport

in Pennsylvania have all undergone years of

adversity and decline, their economic bases

having been badly damaged by structural

changes in the national economy, particularly

in the manufacturing sector. In situations

like these, can local development efforts

make a difference?

Ross Gittell answers in the affirmative. This

interdisciplinary work focuses on

comparative case studies of the four cities. The book reveals how public, private, and community-based local economic development initiatives affect local economic performance: what works and what does not work. City leaders and institutions can help reorganize and "reshuffle" local resources, with results that include increased investment, greater effort by local individuals and institutions, more cooperation among different development interests, and improvement in city economic positioning relative to the regional economy and local development cycles. Gittell emphasizes the possibility of shifting from a "zero-sum game" (attracting jobs

from elsewhere) toward the goal of converting underutilized local resources to higher-value uses through alternative forms of economic and political organization. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905. *Monthly Labor Review* Anchor  
This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the

tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between

the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined



communities are being reshaped at both the global and local levels of everyday existence. Forensic GIS Rom Tell That

Traces the history of the American steel industry, analyzes labor relations, and explains the factors that have brought down the industry

The Native American Story Book Volume Four Stories of the American Indians for Children And the Wolf Finally Came

This book explores a research project focused on finding a community-level response to the opioid epidemic. Grounded in communication ethics, appreciative inquiry, and action research, this book contends that the opioid epidemic in the United States is as much a social disease

as it is a pharmaceutical one, arising from a lack of social connection and the “communal literacy” Americans need to deal with the challenges they face together. Asking how Americans can rediscover their social connection to rebuild vibrant, sustainable communities, the author proposes and tests an approach called Participatory Community Inquiry (PCI), which helps groups acknowledge the social goods that unite them, design practices that protect and promote those goods, and undertake actions that can support their common lives. Shaping the conversation on how Americans may rediscover and rebuild the community they

have lost, this book will be a key resource for researchers, practitioners, and students in communication studies, sociology, and action research interested in social ethics and community development and organizing.

### **Taconite Dreams**

Oxford University Press

From gloomy times in the 1980s, the American labor movement has returned to apparent prominence through the efforts of a new generation of energetic and progressive leaders. A distinguished group of authors examines this resurgence and the potential of American unions with sympathetic yet critical eyes. Experts from a wide variety of

disciplines—industrial relations, political science, economics, and sociology—identify the central developments, analyze the strengths and weaknesses of the new initiatives, and assess the progress made and the prospects for the future. Though all agree on the importance of unions, their opinions of the success of current renewal efforts diverge greatly. The interdisciplinary and comparative approach of *Rekindling the Movement* is both challenging and enlightening. Rather than merely trumpeting pet opinions, contributors provide hard evidence and causal analysis, grounded in realistic perspectives, to back up suggestions for the

improvement of the new labor movement. Their straightforward observations about what is and is not possible, what does and does not work, will be of great practical value for policymakers and union leaders.

**Rekindling the Movement** Duke

University Press  
AN INSTANT NEW YORK  
TIMES BESTSELLER!

The first daughter is for the Throne. The second daughter is for the Wolf. An instant NYT bestseller and word-of-mouth sensation, this dark, romantic debut fantasy weaves the unforgettable tale of a young woman who must be sacrificed to the legendary Wolf of the Wood to save her kingdom. But not all legends are true, and the Wolf isn't the only danger lurking in the

Wilderwood. As the only Second Daughter born in centuries, Red has one purpose—to be sacrificed to the Wolf in the Wood in the hope he'll return the world's captured gods. Red is almost relieved to go. Plagued by a dangerous power she can't control, at least she knows that in the Wilderwood, she can't hurt those she loves. Again. But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the monsters the gods have become will swallow the Wilderwood—and her world—whole. "If you ever wished Beauty and the Beast had more eldritch forest monsters and political machinations, this is the romance for

you."—Alix E. Harrow, author of *The Ten Thousand Doors of January* "A brilliant dark fantasy debut!" —Jodi Picoult, NYT bestselling author

### **The Medical**

**Metropolis** John Wiley & Sons

Wolf populations have recently made a comeback in Northern Europe and North America. These large carnivores can cause predictable conflicts by preying on livestock, and competing with hunters for game. But their arrivals often become deeply embedded in more general societal tensions, which arise alongside processes of social change that put considerable pressure on rural communities and on the rural working class in particular. Based on

research and case studies conducted in Norway, *Wolf Conflicts* discusses various aspects of this complex picture, including conflicts over land use and conservation, and more general patterns of hegemony and resistance in modern societies.

### Wolf Conflicts

Greenhaven Publishing LLC

As the American economy seeks to restructure itself, *Roots of Steel* is a powerful, candid, and eye-opening reminder of the people who have been left behind. When Deborah Rudacille was a child in the working-class town of Dundalk, Maryland, a worker at the local Sparrows Point steel mill made more than enough to comfortably support a family. But the decline

of American manufacturing in the decades since has put tens of thousands out of work and left the people of Dundalk pondering the broken promise of the American dream. In *Roots of Steel*, Rudacille combines personal narrative, interviews with workers, and extensive research to capture the character and history of this once-prosperous community.

*When the Wolf Came*  
Cornell University Press  
Native Americans use storytelling to get to know one another, as well as, passing history and messages on to newer generations. These stories are a heritage, but they will be known only as long as they are told. When someone ceases to tell a story, part of our

cultural knowledge is gone. The stories of Native American Indians have always possessed some greater meaning. They are often based in nature or about animals. And even though the tribes may vary in location or beliefs, deep within you will find a common thread. Respect for nature can be heard in stories from tribes from Canada to Florida. The stories included in this book show Native American storytelling at its best. Among the stories included in this fourth volume of the *Native American Story Book* are: *The Woman and her Bear*, *The Story of Winter Snow*, *The Warrior of High Cliff*, *The Sacred Pipe of the T'salagi*, *The Origin of Fire* and the *Canoe*, *The Long*

Journey, A New Bow for Tani, The Trickster's Great Fall and His Revenge, Grandfather Thunder, The Origin of the Doll Being and many, many more.

**Harry, Tom, and Father Rice** University of Arkansas Press Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

We Can't Eat Prestige Orbit

Having come of age during a period of vibrant union-centered activism, Jack Metzgar begins this book wondering how his father, a U.S. Steel shop steward in the 1950s and '60s, and so many contemporary historians could forget what this country owes to the union

movement. Combining personal memoir and historical narrative, Striking Steel argues for reassessment of unionism in American life during the second half of the twentieth century and a recasting of "official memory." As he traces the history of union steelworkers after World War II, Metzgar draws on his father's powerful stories about the publishing work in the mills, stories in which time is divided between "before the union" and since. His father, Johnny Metzgar, fought ardently for workplace rules as a means of giving "the men" some control over their working conditions and protection from venal foremen. He pursued grievances until he eroded management's

authority, and he badgered foremen until he established shop-floor practices that would become part of the next negotiated contract. As a passionate advocate of solidarity, he urged coworkers to stick together so that the rules were upheld and everyone could earn a decent wage. Striking Steel's pivotal event is the four-month nationwide steel strike of 1959, a landmark union victory that has been all but erased from public memory. With remarkable tenacity, union members held out for the shop-floor rules that gave them dignity in the workplace and raised their standard of living. Their victory underscored the value of sticking together and reinforced their

sense that they were contributing to a general improvement in American working and living conditions. The Metzgar family's story vividly illustrates the larger narrative of how unionism lifted the fortunes and prospects of working-class families. It also offers an account of how the broad social changes of the period helped to shift the balance of power in a conflict-ridden, patriarchal household. Even if the optimism of his generation faded in the upheavals of the 1960s, Johnny Metzgar's commitment to his union and the strike itself stands as an honorable example of what a collective action can and did achieve. Jack Metzgar's *Striking Steel* is a stirring call to

remember and renew  
the struggle.

The Asset Economy

Prentice Hall

This volume discusses  
the history of the  
industrial revolution.  
Readers will learn  
about its influence on  
the economic, social,  
and entrepreneurial  
forces of the United  
States.

Child of the Wilderness

Berghahn Books

A chronicle of the  
efforts of America's  
ninth largest steel  
company to build a  
new steel plant in the  
Midwest's Rust Belt  
presents true-life  
characters and  
suspense in its  
exploration of the  
American steel  
industry