

Battle Of The Books 2017

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CULLEN RAMOS

Jennifer Murdley's Toad Simon and Schuster

"Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip and he records it all on a golden iPod he intends to launch into space"--*Ice Magic* Houghton Mifflin Harcourt
Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing "the same story over and over again" in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of "home," as he reconnects them to their histories.

The Ballad of Songbirds and Snakes (A Hunger Games Novel) Casemate Publishers

When lonely sixth grader April Boxler volunteers to help out during fourth-grade recess, she meets Joey Byrd, who walks in circles, spends recess alone, and has an unusual artistic skill. Houghton Mifflin Harcourt

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Battle of the Books, and Other Short Pieces Penguin
Shares the inspirational story of a youth soccer team comprised of refugees from around the world who, under the guidance of a formidable female coach, helped to transform their Georgia community.

The Key to Extraordinary Abrams

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, *Wall Street Journal* The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Hue 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints.

Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. *Hue 1968* is a gripping and moving account of this pivotal moment.

How I Became a Spy Abrams

Joseph M. Levine provides a witty and erudite account of one of the most celebrated chapters in English cultural history, the acrimonious quarrel between the "ancients" and the "moderns" which Jonathan Swift dubbed "the Battle of the Books." The dispute that amused and excited the English world of letters from 1690 until the 1730s was, Levine shows, an installment in the long-standing debate about the relationship of classical learning to modern life. Levine argues that the debate was fundamentally a quarrel about the rival claims of history and literature concerning the proper way to understand the authors of the past. He skillfully examines how both sides wrote their own brands of history: The moderns, led by Richard Bentley, proposed that the "modern" inventions of classical scholarship and archaeology gave them a superior insight into the past; the ancients, marshaled by Jonathan Swift and Alexander Pope, held out for a more direct imitation of antiquity and opposed the new scholarship with all the force of their satire and invective. Levine demonstrates that the ancients and the moderns influenced each other in powerful ways, and had much more in common than they knew. Chronicling a critical episode in the development of modern scholarship, *The Battle of the Books* illuminates the roots of present-day controversies about the role of the classics in the curriculum and the place of the humanities in education.

Walls Within Walls Calkins Creek Books

Chronicles the story of the early 1900s typhoid fever epidemic in New York, providing details as to how its infamous carrier was ultimately tracked down and stopped.

Scared Stiff Chicken House

Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IamPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon--her best friend, Libby, who lives.

The Roar O'Reilly Media

Caleb Franklin and his younger brother, Bobby Gene, spend an extraordinary summer their new, older neighbor, Styx Malone, a foster boy from the city in this lively and diverse story from the Coretta Scott King Honor-winning author of "How It Went Down."

Things Seen from Above Scholastic Fiction

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Pinocchio, the Tale of a Puppet Simon & Schuster/Paula Wiseman Books

Britain was rapidly emerging as the most powerful European nation, a position France long believed to be her own. Yet with France still commanding the largest continental army, Britain saw its best opportunities for expansion lay in the East. Yet, as Britain's

influence increased through its official trading arm, the East India Company, the ruler of Bengal, Nawab Siraj-ud-daulah, sought to drive the British out of the subcontinent and turned to France for help. The ensuing conflict saw intimate campaigns fought by captains and occasionally colonels and by small companies rather than big battalions. They were campaigns fought by individuals rather than anonymous masses; some were heroes, some were cowards and most of them were rogues on the make. The story is not only about Robert Clive, a clerk from Shropshire who became to all intents and purposes an emperor, but also about Eyre Coote an Irishman who fought with everyone he met, about Alexander Grant a Jacobite who first escaped from Culloden and then, Flashman-like was literally the last man into the last boat to escape Calcutta and the infamous Black Hole. The fighting culminated in Robert Clive's astonishing victory at Plassey where just 3,000 British and sepoy troops defeated Siraj-ud-Daulah's Franco-Bengali army of 18,000 in the space of only forty minutes. The victory at Plassey in 1757 established Britain as the dominant force in India, the whole of which gradually come under British control and became the most prized possession in its empire. Few battles in history have ever had such profound consequences. *The Season of Styx Malone* Little, Brown Books for Young Readers Living next door to a darkened amusement park, brothers Rick and Kenny become involved in a mystery that starts when their mother is kidnapped.

Ragged Company Roaring Brook Press

In the underground city of Caverna, the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

Jack and the Geniuses Candlewick Press

An original adventure inspired by the hit TV series! When a maximum-security prison ship crashes on earth, Cybertron's most-wanted criminals escape. Now all that stands between Earth and the deadly Decepticons is a crack team of Autobot heroes - the Robots in Disguise! Optimus Prime has always been Bumblebee's mentor. But recently the two autobots can't seem to agree. Little do they know they're being tested by Liege Maximo - and he'll stop at nothing until Optimus and Bumblebee destroy each other! Will this be the end of the autobots?

Book 4 I Am Princess X

The twins toy hockey game seems to be magic as it plays games identical to the real ones before they even happen.

At the Bottom of the World Scholastic Inc.

Everything changes for 13-year-old Travis, a new student who is trying to hide his illiteracy, when he meets a sassy classmate with her own secrets and a remarkable teacher.

Battle of the Labyrinth, The (Percy Jackson and the Olympians, Book 4) Hachette UK

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Disaster Days Candlewick Press

"Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of *Every Day* and editor of *George*. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

See You in the Cosmos Yearling Books

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. 90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.