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In presenting a more inclusive canon of
American literature, THE HEATH

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thematic groupings, called "In Focus," to
stimulate classroom discussions and
showcase the treatment of important
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apparatus and its ancillaries.
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Division

Unrivaled diversity and ease of use have made THE HEATH ANTHOLOGY OF AMERICAN LITERATURE: VOLUME B: EARLY NINETEENTH CENTURY, 1800-1865, 7th Edition, a best-selling text since 1989, when the first edition was published. In presenting a more inclusive canon of American literature, the seventh edition of Volume B continues to balance the traditional, leading names in American literature with lesser-known writers. Available in five volumes for greater flexibility, the 7th Edition offers thematic groupings, called In Focus, to stimulate classroom discussions and showcase the treatment of important topics across the genres.

Late nineteenth century: 1865-1910.

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literature and showcases the extraordinary diversity of literature written between 1865 and today.

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Scarlet Letter Houghton Mifflin College Division

This premier survey of American literature has influenced the manner in which the American literary canon is taught in classrooms across the nation. In response to readers' requests, the editors of the

"Heath Anthology continue to develop and reinforce its greatest strengths: diverse reading selections and strong ancillaries. With the assistance of more than 200 contributing editors, the editors have updated biographical and critical information and added new works of interest to both instructors and students. The Fourth Edition features writers and selections that highlight the divergent communities and diverse voices constituting the United States, both past and present. Volume 1 takes students from Native American oral literatures up to 1865, including Whitman and Dickinson. Volume 2 (which can be packaged with a free supplement of Whitman and Dickinson works) opens with African American folk tales and regional writers, and includes new sections on the Beat Movement and the Vietnam Conflict. *Volume One* Houghton Mifflin College Division
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showcase the treatment of important topics across the genres.

The Heath Anthology of American Literature Houghton Mifflin College Division

American Literature courses.

Heath Anthology of American Literature, Volume B Wadsworth Publishing Company
Unrivaled diversity and teachability have made The Heath Anthology a best-selling text since the publication of its first edition in 1989. In presenting a more inclusive canon of American literature, The Heath Anthology continues to balance the traditional, leading names in American literature with lesser-known writers and to build upon the anthology's other strengths: its apparatus and its ancillaries. Available in five volumes for greater flexibility, the Fifth Edition offers new thematic clusters to stimulate classroom discussions and to show the treatment of important topics across the genres. The indispensable web site includes revised timelines, a multimedia gallery to support thematic clusters, and a searchable Instructor's Guide. The thematic cluster, "Prison Literature," acknowledges this growing field of study with poetry and

fiction by past and present inmates. Two beat writers include Brenda (Bonnie) Frazer, who uses poetry to express her feminist stance on marriage and sexual politics, and Joyce Johnson, who is represented with a selection of her letters to and from Jack Kerouac. Works include a selection from *The Autobiography of Malcolm X*, "Recitatif" by Toni Morrison, "Laurel" by Alice Walker, and "Trust Me" by John Updike. A play by Paula Vogel, *How I Learned to Drive*, is featured in the New Generations section, and plays such as *A Raisin in the Sun* and *The Crucible* are presented in their full-length formats. [The Heath Anthology of American Literature: Colonial period to 1800](#) Wadsworth Publishing Company
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