

# The Voyage Home Voyage Home Saga Book 1

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## GROSS LAM

### **The Voyage of the Frog** Mascot Books

The world of Bri'al is a very dangerous place to be as wars are raging all over the planet. As the wars escalate, no place is safe, not even the Temple of Light in the Boiling Seas. This previously impenetrable fortress was once home to the strongest warriors and brightest wizards known to Bri'al and offered sanctuary to those in need. Now it lies in ruin. Among those visiting the temple during an all-out attack is the sister of Milea Sirius, Sorceress of Selvast Forest. Milea receives a sudden and distressed communication from Maya through the mirror but it ends abruptly. Milea knows she has no time to waste in getting to her twin. However, her mystical means and other speedy forms of travel are cut off and she has no choice but to travel by boat. This journey is risky in itself and normally would take months. However, Milea obtains a mystical ship that can get her to her destination in weeks. Now, she must find a daring captain to travel to the Boiling Seas and face unknown dangers along the way. However, little does Milea know that finding the captain is the very least of her troubles. The Voyage is an epic and thrilling adventure which proves even a sorceress will need to get by "with a little help from her friends."

The Long Voyage Home Graphic Arts Books

Suspense on the ocean liner S.S. New York.

The Voyage Home Springer

FINDLEY/NOT WANTED ON VOYAGE (MC)

### **Not Wanted on the Voyage** London : Hakluyt Society

A missionary's daughter confronts her father's secrets—and her own life—in this "deeply poetic" novel by the award-winning author of *Mr. Wroe's Virgins* (The Guardian). When her missionary father suddenly dies in Nigeria, thirty-seven-year old school teacher Anne Harrington makes the journey from London to retrieve his body. She decides to take the return voyage by container ship, giving herself time to come to terms with his death. She had no way of knowing what would await her onboard: that she would get involved with two stowaways (clandestinely), and the ship's mate (sexually), and the journey would end in murder. Nor, for that matter, that reading her father's diaries would reveal an illegitimate sibling, whose fate her father was seeking when he died and whom Anne must now attempt to find in order to make peace with herself. In *The Voyage Home*, Jane Rogers explores the themes of immigration and colonialism in "a lusciously written tale, rich in emotional nuance" (Publishers Weekly).

*Star Trek: Strange New Worlds VI* Scholastic Inc.

Frank Delage, a middle-aged Australian, arrives in Vienna with the most daring of propositions. He has invented a revolutionary piano and means to market it to the grand old world of classical

music. A chance meeting with one Amalia von Schalla brings new possibilities - a soirée, an introduction to her daughter Elisabeth, dinner with an avant-garde composer. But when the sheer audacity of his campaign dawns on him, he takes a slow boat home to the southern hemisphere. As it meanders through the Mediterranean and the Suez Canal, he is afforded ample time to reflect on tensions between the old world and the new. And, for all his travails, he is not going home empty-handed...

### **The Voyage of the Beagle** Simon and Schuster

The "extraordinary" true story of the *St. Louis*, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner *St. Louis* sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the *St. Louis* was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the *St. Louis*, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the *St. Louis*. Every word of their account is true: the German High Command's ulterior motive in granting permission for the "mission of mercy;" the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn't. In reviewing the work, the New York Times was unequivocal: "An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the *SS St. Louis* becomes a symbol of the *SS Planet Earth*. In this larger sense the book serves a greater purpose than mere drama."

Million Eyes Harpercollins

*Star Trek IV: The Voyage Home* Simon and Schuster

*Swell* Cambridge University Press

Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words (one word per page) this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. 'Chaos' begins the story, as the family escapes. 'Wild' is the midway point, as the small boat battles through a storm. 'Companion' marks the sighting of a whale that briefly keeps them company as their voyage continues. 'Beauty' is the sight of a green, beautiful land ahead of them. 'Safe' is the beginning of their new life in their new home. Simple, yet

evocative, *The Voyage* gives new meaning to the phrase "a picture is worth a thousand words," as Robert Vescio's sparse text and Andrea Edmond's beautiful illustrations encourage young readers to create their own background story and thus identify more deeply with the plight of refugees and those less fortunate.

**The First Adventure** London : Printed for the Hakluyt society  
"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls." —Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

**William Shatner & Leonard Nimoy** Hachette UK

This early collaboration between Ford and Wayne is an evocative portrayal of the trials and tribulations of the crew of a wartime tramp steamer as it makes its way across the Atlantic to the UK carrying a top secret - and potentially deadly - cargo of high explosives. The atmosphere on board is claustrophobic and tensions heighten as the steamer passes through the submarine zone ...

De Reditu Suo Libri Duo Getty Publications

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

**Flying Couch** Star Trek IV *The Voyage Home*

Time is the ultimate weapon What if we're living in an alternate timeline? What if the car crash that killed Princess Diana, the disappearance of the Princes in the Tower, and the shooting of King William II weren't supposed to happen? Ex-history teacher Gregory Ferro finds evidence that a cabal of time travellers is responsible for several key events in our history. These events all seem to hinge on a dry textbook published in 1995, referenced in a history book written in 1977 and mentioned in a letter to King Edward III in 1348. Ferro teams up with down-on-her-luck graduate Jennifer Larson to get to the truth and discover the relevance of a book that seems to defy the arrow of time. But the time travellers are watching closely. Soon the duo are targeted by assassins willing to rewrite history to bury them. *Million Eyes* is a fast-paced conspiracy thriller about power, corruption and destiny. Visit [bit.ly/Million-Eyes](http://bit.ly/Million-Eyes)

**Star Trek: Signature Edition: Duty, Honor, Redemption**

Enrich Spot Limited

From 1831-1836 Charles Darwin embarked on a journey aboard the H.M.S. Beagle that eventually led to him to the famous conclusions he drew in *Origins of Species by Means of Natural Selection*. As the ship's naturalist, he made exhaustive observations of the geology and natural history of the region and collected numerous samples. *The Voyage of the Beagle* is an account of his activities as well as of his hypotheses on certain scientific phenomena. *On the Origin of Species* revolutionized natural science. It introduces the concepts of adaptation and natural selection, and explores the topic of evolution, which altered our understanding of the world.

*The Voyage* Catapult

A sixth entertaining anthology of never-before-published short stories written by Star Trek fans and based on the Star Trek universe ranges in time frame from the early days of Captain Anchen and James T. Kirk and his crew to the later generations of Captains Picard, Sisko, and Janeway. Original.

**On the Origin of the Species and The Voyage of the Beagle** Simon and Schuster

John Wilander finds himself reluctantly drawn to an ambitious investigation of a clandestine theoryff,,f,, "ff,,f,,€ff,,f,, "lured into the rabbit hole by his enigmatic new friend from Stockholm University, the privileged William Milton. William is intensely determined to exhume the mother of all conspiracy theories from its dormancy and usher in the renaissance of a notorious worldview that has been dead and buried for five hundred yearsff,,f,,lff,,f,,€ff,,f,,]until now. As John's pleas for sanity fall on deaf ears, a decision is made. With the aid of astrophysicist Dr. Celeste Wood, the table is set for a voyage to Antarctica that, if successful, could re-shape the world as we know it for all the years to comeff,,f,, "ff,,f,,€ff,,f,, "with or without him.

Star Trek Movie Memories ABRAMS

Turbulence is widely recognized as one of the outstanding problems of the physical sciences, but it still remains only partially understood despite having attracted the sustained efforts of many leading scientists for well over a century. In *A Voyage Through Turbulence* we are transported through a crucial period of the history of the subject via biographies of twelve of its great personalities, starting with Osborne Reynolds and his pioneering work of the 1880s. This book will provide absorbing reading for every scientist, mathematician and engineer interested in the history and culture of turbulence, as background to the intense challenges that this universal phenomenon still presents.

*Enterprise* Del Rey Books

This title is a classic tale of treason, treachery and treasure, sweeping across many centuries and different lands, from Scandinavia to Spain to the south-west of England. At its heart is the ship's skipper, Bruno, cursed to a life of eternal wandering in a moment of greed and betrayal.

**The Voyage of the Arctic Tern** Star Trek

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

*Kafka's Travels* Simon and Schuster

Captain's log: We have entered a galaxy where beloved illustrator Jenny Parks has conjured an astonishingly vivid homage to the original Star Trek series with an unexpected twist: a cast of cats. Featuring a hilarious new take on iconic characters and scenes—from Kirk in the Captain's chair to Spock offering his Vulcan wisdom—this eye-opening adventure stays true to the tone of the classic TV show. Playful, loving, and from a strange new world, *Star Trek Cats* is the perfect gift for fans of, well, Star Trek and cats.

**Exoticism, Colonialism, and the Traffic of Writing** Hassell Street Press

Leonard Simon Nimoy, born on March 26th, 1931, Boston, Massachusetts, U.S., was an actor, film director, photographer, author, singer, and songwriter. Leonard was best known for playing Spock in the Star Trek franchise, a character he portrayed on television then in movies, from a pilot episode during late 1964 to his final film performance in 2013.