
Stranded In Paradise The Kihanna Saga 3 Mercy Amare

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PRECIOUS RAMOS

Rumi: The Big Red Book Anchor Nothing says “Christmas” like red-hot scandal! “We weren’t supposed to do this.” “Baby, we were born to do this...” A luxurious Christmas cruise should be paradise. Instead, Mia Harper has a confession to make to her billionaire ex: they’re still married! Now she’s trapped with sexy-as-sin Sam Buchanan—and their searing desire. But Sam’s serving up a little holiday blackmail. He’ll grant Mia a divorce...if she gives Sam what he really wants for Christmas: a no-strings fling with her.

The World of Black Sci-Fi and Fantasy Culture Baker's Plays

Moses and Kitch stand around on the corner—talking shit, passing the time, and hoping that maybe today will be different. As they dream of their promised land, a stranger wanders into their space with his own agenda and derails their plans. Emotional and lyrical, Pass Over crafts everyday profanities into poetic and humorous riffs, exposing

the unquestionable human spirit of young men stuck in a cycle that they are desperately trying to escape. Spike Lee directed a film version of the play that premiered at the 2018 Sundance Film Festival and South by Southwest, and was produced by Amazon Studios. A provocative riff on the Book of Exodus and Waiting for Godot, Pass Over is a remarkable work of politically-charged theater by a bold new American voice. A provocative riff on the Book of Exodus and Waiting for Godot, Pass Over is a remarkable work of politically-charged theater by a bold new American voice. *Billboard* Kodansha Comics Miriam Hopkins (1902--1972) first captured moviegoers' attention in daring precode films such as Dr. Jekyll and Mr. Hyde (1931), The Story of Temple Drake (1933), and Ernst Lubitsch's Trouble in Paradise (1932). Though she enjoyed popular and critical acclaim in her long career -- receiving an Academy Award nomination for Becky Sharp (1935) and a Golden Globe nomination for The Heiress (1949) -- she is most often remembered for being one of the most difficult actresses of Hollywood's golden age.

Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

Cage on the Sea Center Point

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Temptation at Christmas Harlequin

INSTANT NEW YORK TIMES BESTSELLER

A laugh-out-loud funny look at pop culture and social media stardom from one of the most popular funemployed millennials today, perfect for fans of Next Level Basic and The Betches. As the creator of the breakout Instagram account @GirlWithNoJob, Claudia Oshry has turned not wanting an ordinary career into a thriving media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation, Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!

Forbidden Lust Gallery Books

"Really, what other book would anyone ever need?" —Naomi Shihab Nye, author of *Honeybee* "Elegant and exquisite." —Deepak Chopra, author of *Muhammad, Jesus, and Buddha* *The Big Red Book* is a

poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi’s masterfully lyrical, deeply expressive poems, collected in volumes such as *The Illustrated Rumi*, *The Soul of Rumi*, and the bestselling *The Essential Rumi*. With *The Big Red Book*, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature’s greatest treasures.

The Silent Governess Etopia Press
 Feel the drama and passion in the *Dynasties: Seven Sins* series! Next stop, paradise—With the man of her forbidden fantasies? Giving in to desire with her brother’s best friend... A secluded island resort is the perfect romantic setting for the night of passionate abandon Allison Randall plans to share with Zane Patterson. Her elder brother’s best friend has always been off-limits...and Zane is determined to keep it that way. But when a storm strands them together, neither can hold back. Everything Allison dreamed of is finally in reach...until unwelcome revelations threaten a rude awakening! *Harlequin Desire: Luxury*, scandal, desire—welcome to the lives of the American elite. One man’s betrayal can destroy generations. Fifteen years ago, a hedge-fund hotshot vanished with billions, leaving the high-powered families of *Falling Brook* changed forever. Now seven heirs, shaped by his betrayal, must reckon with the sins of the past. Passion may be their only path to redemption. Experience all Seven Sins! *DYNASTIES: SEVEN SINS* Book 1: *Ruthless Pride* by Naima Simone This CEO’s pride led him to give up his dreams for his family. Now he’s drawn to

the woman who threatens everything...
 Book 2: *Forbidden Lust* by Karen Booth He’s always resisted his lust for his best friend’s sister—until they’re stranded together in paradise...
 Book 3: *Insatiable Hunger* by Yahrah St. John His unbridled appetite for his closest friend is unleashed when he believes she’s fallen for the wrong man...
 Book 4: *Hidden Ambition* by Jules Bennett Ambition has taken him far, but revenge could cost him his one chance at love...
 Book 5: *Reckless Envy* by Joss Wood When this shark in the boardroom meets the one woman he can’t have, envy takes over...
 Book 6: *Untamed Passion* by Cat Schield Will this black sheep’s self-destructive wrath flame out when he’s expecting an heir of his own?
 Book 7: *Slow Burn* by Janice Maynard If he’s really the idle playboy his family claims, will his inaction threaten a reunion with the woman who got away?

Equivocation Graywolf Press

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The Ill-Made Knight Simon and Schuster

Do you love stories with sexy, romantic heroes who have it all—wealth, status, and incredibly good looks? *Harlequin® Desire* brings you all this and more with these three new full-length titles in one collection! This box set includes:
Untamed Passion *Dynasties: Seven Sins* By Cat Schield After one mind-blowing night together, bad boy photographer Oliver Lowell never expected to see Sammi Guzman again. Now, she’s pregnant. Passion has never been their

problem, but can this black sheep tame his demons for a future together?

Temptation at Christmas By USA TODAY bestselling author Maureen Child Their divorce papers were never filed! So, Mia Harper tracks down her still husband, Sam Buchanan, aboard his luxury cruise liner. Now, two weeks at sea tempts them into a hot holiday affair...or will it become something more? **After Hours Seduction 404 Sound** By Kianna Alexander A tempting new music venture reunites songwriter Eden Voss with ex-boyfriend, record label executive Blaine Woodson. He wronged her in the past, so they vow to keep things strictly business this time. But there is nothing professional about the heat still between them... For more stories filled with scandal and powerful heroes, look for Harlequin® Desire's October 2020 Box set 1 of 2.

Native Americans in Comic Books Harper Collins

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall Street Journal ★ "Crow is a determined and

dynamic heroine." —Publishers Weekly
★ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Ice Drift Springer

GREAT FOR FANS OF GARY PAULSEN'S SURVIVAL STORIES AND READERS WHO ENJOYED THE REVENANT BY MICHAEL PUNKE In autumn, 1849, 14-year-old Janette Riker travels westward to Oregon Territory with her father and two brothers. Before crossing the Rockies, they stop briefly to hunt buffalo. The men leave camp early on the second day . and never return. Based on actual events, and told in diary format, is the harrowing account of young Janette Riker's struggle to survive the long winter alone. Facing certain death, and with blizzards, frostbite, and gnawing hunger her only companions, she endures repeated attacks by grizzly bears, wolves, and mountain lions.

◆◆◆Janette rises to each challenge, relying on herself more than she knew possible. Her only comfort comes in writing in her diary, where she shares her fears, her travails, and her dwindling hopes.

Bruce Springsteen: Songs Houghton Mifflin

It's supposed to be nice family vacation, but when does anything ever turn out like I expect it to? Everything is changing, and the stakes are raised. My stalker has agreed to leave me alone - for a price. Families are ripped apart, and hearts are broken. But this time, I'm the one ruining everything. I've made a deal with the devil. I just didn't think the price would be so high. Stranded in Paradise is book 3 in The Kihanna Saga. For the Love of the Game Harlequin

"England, 1605: A terrorist plot to assassinate King James I and blow Parliament to kingdom come with 36 barrels of devilish gunpowder! Shagspeare (after a contemporary spelling of the Bard's name) is commissioned by Robert Cecil, the prime minister, to write the "true historie" of the plot. And it must have witches! The King wants witches! But as Shag and the acting company of the Globe, under the direction of the great Richard Burbage, investigate the plot, they discover that the King's version of the story might, in fact, be a cover-up. Shag and his actors are confronted with the ultimate moral and artistic dilemma. Speak truth to power-and perhaps lose their heads? Or take the money and lie? Is there a third option-equivocation? A high-stakes political thriller with contemporary resonances, EQUIVOCATION gallops from the great Globe to the Tower of London to the halls of Parliament to the heart of Judith, Shag's younger daughter, who finds herself unexpectedly at the very

heart of the political, dramatic and-ultimately-human mystery." - from publisher's website.

Life and Films of a Hollywood Rebel Center Point

Furo Wariboko, a young Nigerian, awakes the morning before a job interview to find that he's been transformed into a white man. In this condition he plunges into the bustle of Lagos to make his fortune. With his red hair, green eyes, and pale skin, it seems he's been completely changed. Well, almost. There is the matter of his family, his accent, his name. Oh, and his black ass. Furo must quickly learn to navigate a world made unfamiliar and deal with those who would use him for their own purposes. Taken in by a young woman called Syreeta and pursued by a writer named Igoni, Furo lands his first-ever job, adopts a new name, and soon finds himself evolving in unanticipated ways. A. Igoni Barrett's Blackass is a fierce comic satire that touches on everything from race to social media while at the same time questioning the values society places on us simply by virtue of the way we look. As he did in Love Is Power, or Something Like That, Barrett brilliantly depicts life in contemporary Nigeria and details the double-dealing and code-switching that are implicit in everyday business. But it's Furo's search for an identity--one deeper than skin--that leads to the final unraveling of his own carefully constructed story.

Billboard Penguin

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issues and trends.

The Crazy Beautiful Life of an Instagram Thirst Monster Large Print Press

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The Circus in Winter Kimani Press

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a

single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

The Flame of Olympus Simon and Schuster

Welcome to Wayward Pines, population 461. The town is a modern-day Eden ... except for the electrified fence and razor wire, snipers scoping everything 24/7, and the relentless surveillance tracking each word and gesture. Ethan Burke has seen the world beyond. He's sheriff, and one of the few who knows the truth-- Wayward Pines isn't just a town. And what lies on the other side of the fence is a nightmare beyond anyone's imagining ...

Harlequin Desire October 2020 - Box Set 2 of 2 Bethany House

This collection of essays focuses on the representations of a variety of "bad girls"—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander

(the “girl with the dragon tattoo”), *The Walking Dead*’s Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

Dramatists Play Service, Inc.

This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium’s

cultural representation of the Native American people. It addresses a range of portrayals, from the bloodthirsty barbarians and noble savages of dime novels, to formulaic secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been consistently marginalized and misrepresented in comics. Chapters cover early representations of Native Americans in popular culture and newspaper comic strips, the Fenimore Cooper legacy, the “white” Indian, the shaman, revisionist portrayals, and Native American comics from small publishers, among other topics.