

Tom Of Finland The Complete Kake Comics

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SARA JULIAN

100 Years of LGBT Music Rizzoli Publications

A survey of Latin American art discusses major subjects and themes and the interrelationship of politics, society, and art; looks at Latin American folk art; and examines the work of notable artists.

Bruce Sargeant 1898 - 1938 David Zwirner Books

A spectacular book showing life and work of the Finnish icon from an unknown perspective with around 150 illustrations and well researched texts. Tom of Finland has become the most famous and influential Finnish artist of the 20th century. Born Touko Laaksonen in 1920, his iconic depiction of self-confident and life-affirming gayness gave decisive impulses to the international gay movements from the 1960s onwards. But although we clearly associate his portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen with the USA, Tom of Finland's rise to gay icon received the game-changing impetus neither in his native Finland nor in the USA. It was, of all places, the city of Hamburg and Tom's friendship with key exponents of the local gay scene in the early 1970s that helped him to his first exhibition ever. He even created a grand mural for the legendary "Tom's Bar", until today the only one legitimately named after him. Regular commissions to design posters and ads for gay events in Hamburg allowed him to launch his artistic career after quitting his day job as advertising executive, and led to the creation of the most extensive private collection of his drawings to date. Galerie Judin is now devoting an exhibition and a comprehensive publication to these seminal, but thus far little researched years, the art they generated and the friendships they formed. The book includes texts by Juerg Judin, Pay Matthis Karstens, Kati Mustola and Alice Delage, conversations with Durk Dehner and Michael P. Hartleben - and a facsimile of the artist's German travel diary from 1955. *Fifty Years of Slightly Slutty Behavior* HarperCollins Leadership

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio. Vanessa del Rio is limited to a total of 1,500 numbered copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb * Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! *?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

The World's Most Beautiful Libraries Koenemann

A Tom of Finland sketchbook, with preparatory drawings that reveal his painstaking craftsmanship Positioned at something of an angle to art history, Tom of Finland (1920-91) nonetheless counts among the popular artists of the latter 20th century. Through his iconic images, he almost singlehandedly changed the way gay men were perceived by society, and, more importantly, how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies and their eroticism. This extraordinary consistency in subject matter was matched by a lifelong passion for the discipline of drawing. And Tom most likely drew every day of his life. Tom's world was populated by cowboys, mechanics, cops, punks and thugs--all indulging their desires with great camaraderie and without guilt or prejudice. This book assembles a cross section of these characters as devised by the artist in rough sketches or more carefully executed studies. These mostly served as preliminary drawings for the highly finished works, many of which were intended for publication. Designed as an imagined Tom of Finland sketchbook, this book lets the viewer share in his exuberant joie de vivre.

Unzipped Taschen America Llc

From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. It's the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. Through great wooden doors, up spiraling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational, and monastic libraries,

dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings - from which highlights are illustrated - but also of their often lively, turbulent, or controversial pasts. Like Altenburg Abbey in Austria, an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion. Or the Franciscan monastery in Lima, Peru, with its horde of archival Inquisition documents. At once a bibliophile beauty pageant, an ode to knowledge, and an evocation of the particular magic of print, Listri Libraries is above all a cultural-historical pilgrimage to the heart of our halls of learning, to the stories they tell, as much as those they gather in printed matter along polished shelves --

Homoerotic Art from Japan Tom of Finland

The works of English painter Bruce Sargeant are iconic. He is famous for subtly-toned oil paintings of young men at sport and leisure. This is the first art book focussing on Bruce Sargeant's art alone.

Building a StoryBrand Abrams

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

Tom of Finland Taschen America Llc

An accessible and richly illustrated exploration of how art and design have driven major social and political change in the 21st century. Visual Impact highlights the extraordinary power of art and graphic design to effect social and political change. Richly illustrated with over 400 images, this is a visual guide to the most influential and highly politicised imagery of the digital age. Organised thematically by global issues and events, Visual Impact's generously illustrated spreads, clearly present and explain the most influential and highly politicised imagery of the twenty-first century. Themes and issues include popular uprisings (the Arab Spring, the London Riots), social activism (marriage equality), and environmental crises (Hurricane Katrina), as well as the recent Je Suis Charlie protests. Showcasing over 200 artists and designers, ranging from internationally renowned names such as Ai Wei Wei and Shepard Fairey to anonymous internet users distributing work across Twitter and Facebook, Visual Impact features exciting graphics from emerging economies such as Brazil, Russia and China, and recent work created in response to the Arab Spring. Complements Phaidon titles Graphic Agitation and Graphic Agitation 2 by providing insight to the art and design shaping today's global political landscape.

World Development Report 2021: Data for Better Lives Bruno Gmunder Verlag

Featuring R. Crumb's most outrageous sexual comics, Bible of Filth is possibly the dirtiest book around. One of America's most celebrated cartoonists, Crumb helped define cartoon and punk subcultures of the 1960s and 1970s with comic strips like Fritz the Cat, Mr. Natural, and Keep on Truckin'. The open sexuality of his work, paired with frequent self-deprecation and a free, almost stream-of-consciousness style, has made Crumb into a global voice and a renowned contemporary artist. Originally published in France in 1986 by Futuropolis, the first edition of Bible of Filth was never distributed in the United States because of its graphic sexual content, which included some of Crumb's most explicit comics from underground magazines such as Snatch, Jiz, Zap, XYZ, Big Ass, and Uneeda. This revised and expanded English edition, published by David Zwirner Books, contains all the original pieces from the 1986 volume, with over one hundred pages of additional material. Organized chronologically, there are comics from 1968 to 1986 that were omitted from the first edition and an entirely new selection of work from after 1986. Printed on bible paper and bound in leather, with gold debossing and edging, this volume looks and feels like a traditional bible, with no outward suggestion of what it contains. This revised and expanded Bible of Filth is the perfect introduction for newcomers, while retaining its status as an important collector's item for Crumb enthusiasts around the world.

Raunchy Truckers Thames & Hudson

The complete adventures of Kake, Tom of Finland's dark-haired, mustached leatherman, who travelled the world on his motorcycle to spread the seeds of ecstatically explicit gay sex. See Tom's own personal fantasies lived out in these 26 episodes of mustaches, muscles and liberated libido, now some of the most famous cartoons in the history of...

Harry Potter and the Cursed Child Taschen America LLC

Simultaneously frightening and familiar, the image of the skull is the closest thing human civilization has ever seen to a universal aesthetic totem. Although the power of its iconic form originates from its association with death, it has come to represent so much more. *Skullture* takes a comprehensive approach while examining this phenomenon, taking into account both visual and conceptual considerations of the skull throughout history. The book explores the connections of Aztec religious iconography to Damien Hirst and the Ramones to Eighteenth Century funerary practices without ever losing sight of the fact, that while fashion changes, the visual staying power of the human skull carries on. *Skullture* presents different aesthetic uses of the skull as well as its various cultural resonances through myriad disciplines of art design and fashion. The list of more than 70 contributors includes: Emilio Garcia, Lucy Hardie, Haroshi, Dionne Marshall, Alexandre Orion, Jim Skull, Ian Strange, Didier Ra, Vhils and Yohji Yamamoto.

[The Young and Evil](#) Tom of Finland

Lauded by Jerry Saltz as “one of the most reactionary yet radical visions of art,” *The Young and Evil* tells the story of a group of artists and writers active during the first half of the twentieth century, when homosexuality was as problematic for American culture as figuration was for modernist painting. These artists—including Paul Cadmus, Fidelma Cadmus Kirstein, Charles Henri Ford, Jared French, Margaret Hoening French, George Platt Lynes, Bernard Perlin, Pavel Tchelitchev, George Tooker, Alexander Jensen Yow, and their circle—were new social creatures, playfully and boldly homosexual at a time when it was both criminalized and pathologized. They pursued a modernism of the body—driven by eroticism and bounded by intimacy, forming a hothouse world within a world that doesn’t nicely fit any subsequent narrative of modern American art. In their work, they looked away from abstraction toward older sources and models—classical and archaic forms of figuration and Renaissance techniques. What might be seen as a reactionary aesthetic maneuver was made in the service of radical content—endeavoring to depict their own lives. Their little-known history is presented here through never-before-exhibited photographs, sculptures, drawings, ephemera, and rarely seen major paintings—offering the first view of its kind into their interwoven intellectual, artistic, and personal lives. Edited by Jarrett Earnest, who also curated the exhibition, *The Young and Evil* features new scholarship by art historians Ann Reynolds and Kenneth E. Silver and an interview with Alexander Jensen Yow by Michael Schreiber.

[R. Crumb: Bible of Filth](#) Tom of Finland

Eight mighty island warriors battle to become king. The deciding factor? The one who comes last, of course! Eight islands represented by their best warriors must battle it out in a tournament to decide their king. To win this battle of endurance, it’s not the last one standing but the last one coming that matters! The tournament to choose the next king of the islands is about to begin. The rules are simple—whichever comes first loses! Participating warriors protect their mighty swords with armor that grows larger and more elaborate with each tournament. But one warrior has returned from studying abroad with a technique certain to force a pleasurable eruption! Is there a competitor alive able to withstand it? Or is this deft warrior destined to become king?!

[David Bowie Made Me Gay](#) SAGE

The official playscript of the original West End production of *Harry Potter and the Cursed Child*. It was always difficult being Harry Potter and it isn’t much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for *Harry Potter and the Cursed Child* was originally released as a ‘special rehearsal edition’ alongside the opening of Jack Thorne’s play in London’s West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the ‘special rehearsal edition’ with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of *Harry Potter and the Cursed Child*.

Taschen America LLC

Collection of cartoons, caricatures and some comic strips by R. Crumb.

[An Imaginary Sketchbook](#) Macmillan

From Sia to Elton John, from Billie Holiday to David Bowie, LGBT musicians have changed the course of modern music. But before their music—and the messages behind it—gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would follow them? *David Bowie Made Me Gay* is the first book to cover the breadth of history of recorded music by and for the LGBT community. Darryl W. Bullock reveals the stories of both famous and lesser-known LGBT musicians, whose perseverance against the threat of persecution during decades of political and historical turmoil—including two world wars, Stonewall, and the AIDS crisis—has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock ‘n’ roll years, Swinging Sixties, and disco days of the ‘70s, right up to modern pop, electronica, and reggae. An entertaining treasure-trove of untold history for all music lovers, *David Bowie Made Me Gay* is an inspiring, nostalgic, and provocative story of right to be heard and the need to keep the fight for equality in the spotlight.

[Latin American Art of the 20th Century](#) David Zwirner Books

All 26 episodes of the *Kake* comic serial have been collected in one volume—a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

[An Ode to Tom](#) SuBLime

The Second Edition of Johnny Saldaña’s international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: - describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method’s origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

[The Comic Collection](#) Taschen America LLC

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him—making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and ‘70s. With an extensive biography, and suggestive photos and illustrations, *Tom of Finland: The Official Life and Work of a Gay Hero* brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

[R. Crumb - Sketchbook, Jan 1975 - Dec 1982](#) Skira Editore

An immersive glimpse into the private, domestic world of one of the twentieth century’s most revolutionary artists. Nestled in a leafy, residential section of Los Angeles is the house where Tom of Finland (Touko Laaksonen, 1920–1991) lived and worked during the last decade of his life. It is an extraordinary place—part shrine, part haven, part art-historical archive, and part utopian collective. Still occupied by the men who resided there with Tom and dedicated themselves to preserving his legacy, the house serves as a living tribute to the artist’s astonishing oeuvre and his radical vision of unapologetic homoerotic sexuality. Offered to the reader as an intimate view of the man behind the hypermasculine imagery, the book moves from art-filled room to art-filled room, dining room to dungeon. Almost every surface of the house is covered in work made by Tom himself, or by those he influenced and inspired. For additional insight, Martyn Thompson’s revelatory photographs are paired with rarely seen preparatory sketches and unfinished drawings. Together, the compelling images place Tom’s work in an entirely new light, inviting readers to explore a hidden world of dreams and desire—the world of Tom of Finland.