
Alien The Weyland Yutani Report

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**SHANIA
RANDOLPH**

**The Rage
War 1** Titan
Books (US,
CA)

To celebrate
the 30th
anniversary of
James
Cameron's
groundbreakin
g science
fiction classic
comes the
first, official

record of the
shoot.
Through
candid, high-
quality stills
we see the
cast and crew
at work, in
costume,
rehearsing, in

make-up, and during filming. Some choice pieces of original concept art add greater context to the shoot and showcase the remarkable level of design. Also features insightful quotes from original interviews.

Alien: Sea of Sorrows (Novel #2)
Titan Books (US, CA)
Set in the fabulously colorful world of modern day Spain, Ferdinand is the story of a gentle giant who is nothing

like you would expect. Ferdinand's life of leisure on the family farm is disrupted when he is taken to a school for fighting bulls, where his kind and peaceful manner is at odds with that of his compatriots. With the help of a neurotic goat named Lupe and a team of crazy hedgehogs, he gains the courage to remain true to himself, whilst mounting a "great escape" to bring his new friends back

with him to the home he loves. This companion book to the unforgettable movie is full of adore-a-bull concept designs, character sketches, storyboards and production art, alongside insight from the artists, filmmakers and director.

Alien: River of Pain (Novel #3) Harper Design
Admired by collectors for its meticulous attention to detail, Sideshow Collectibles has rooted

itself on a foundation of creativity, close collaboration, and boundary-pushing quality. The world of Sideshow itself, and the renaissance-like environment it fosters, is the subject of this unique photographic exploration of creativity and the spaces it inhabits. Through dynamic photography, *Inside Sideshow Collectibles* takes an in-depth look at an artistic haven

expressly devoted to the development of high-end collectible figures, offering a one-of-a-kind examination of the relationship between innovation and spatial design. A must-have for fans and creatives, this beautifully illustrated book will not only grant a look at Sideshow that few have ever seen, but also inspire readers to push the limits of their talent and surround themselves

with artistic spaces of their own.

**Alien: 40
Years 40**

Artists Dark Horse Books
Collecting all four issues of this white-hot Aliens series by Mark Verheiden and illustrated by Sam Keith (Hulk & Wolverine). These gentlemen teamed up to bring to life a tale everyone's favorite tough girl, Ripley, in this action-packed, full-color space adventure as she leads a commando team that

includes Newt and Hicks on a suicide mission to stop the alien infestation that has brought Earth to its knees. Alien Vol. 1 Insight Editions Technical drawings of all the major ships and vehicles from the Alien movies, presented in incredible detail. Includes iconic spacecraft like the Nostromo, the Sulaco and the Covenant. Alien: The Blueprints is a collection of brand new

blueprints of all the major vehicles, ships and technology of the Alien movie universe. Artist Graham Langridge delves deep into the concept art, set designs and photography to recreate full and accurate blueprints of the drop ship, the Sulaco, the Nostromo and many more. Covering all the movies including Prometheus and Alien: Covenant, this is a must-have for any Alien

fan. The Weyland Yutani Report Dark Horse Comics "Space is vast, dark, and not your friend. Gamma rays and neutrino bursts erupt from dying stars to cook you alive, black holes tear you apart, and the void itself boils your blood and seizes your brain. Try to scream and no one can hear you - hold your breath and you rupture your lungs. Space isn't as empty as you'd think, either - its

frontiers are ever expanding. Rival governments wage a cold war of aggression while greedy corporations vie for valuable resources. Colonists reach for the stars and gamble with their lives - each new world tamed is either feast or famine. And there are things lurking in the shadows of every asteroid - things strange and different and deadly. Things alien. This is

the official ALIEN tabletop roleplaying game - a universe of body horror and corporate brinkmanship, where synthetic people play god while space truckers and marines serve host to newborn ghoulish creatures. It's a harsh and unforgiving universe and you are nothing if not expendable. Stay alive if you can"--
Back cover.
A Modern Renaissance Environment
Titan Books
(US, CA)

With production in excess of 55,000 the Sherman tank was eventually in service with most Allied armies of the Second World War and by the time of the Normandy landings was the mainstay of Britain's armoured battalions. In his second book in the TankCraft series, Dennis Oliver uses wartime photos and extensively researched, exquisitely presented colour illustrations to

cover the Sherman tanks used by the units of the Royal Armoured Corps and the Royal Marines during the fighting in northern France. As with all the books in the TankCraft series, a large part of this work showcases available model kits and aftermarket products, complemented by a gallery of beautifully constructed and painted models in various scales. Technical details as well

as modifications introduced during production and in the field are also explained as is the complex system of markings employed by British armoured regiments. This book will give the modeller all the information and knowledge required to recreate an authentic miniature representation of the tanks that fought from the beaches of Normandy,

through the battles for Caen and on to killing fields of Falaise. Becoming Alien Titan Books (US, CA) In 1976, Twentieth Century Fox bought a screenplay by Dan O'Bannon entitled Star Beast. Three years later with Ridley Scott at the helm, Alien was unleashed on unsuspecting filmgoers. En route to back to Earth, the crew of the starship Snark intercepts an alien transmission.

Their investigation leads them to a desolate planetoid, a crashed alien spacecraft, and a pyramidal structure of unknown origin. Then the terror begins . . .

Writer Cristiano Seixas and artist Guilherme Balbi have attempted to stay true to the characters, settings, and creatures described in O'Bannon's original screenplay--without replicating the

famous designs of Ron Cobb, Moebius, and H.R. Giger. A new experience, but still terrifying!

Collects *Alien: The Original Screenplay* issues #1-#5. *Game of Thrones* Titan Books (US, CA)

When Ellen Ripley finally returns to Earth, she learns that the planet LV-426—now called Acheron—has been colonized. But LV-426 is where Ripley and the crew of the

Nostromo found the original Xenomorph—the killing machine known as the Alien. Protected by the Colonial Marines, the colonists seek to terraform the storm-swept planet. Two such residents are Anne and Russell Jordan, seeking a fortune that eluded them on Earth. On Acheron, Anne gives birth to the colony's first newborn. Rebecca Jordan, also known as Newt. The wildcatters

discover a vast, decaying spaceship. The horseshoe-shaped vessel is of particular interest to Weyland-Yutani, and may be the answer to their dreams. But what Anne and Russ find on board proves to be the stuff, not of dreams, but of nightmares. Alien TM & © 1979, 2013 Twentieth Century Fox Film Corporation. All Rights Reserved. The Beginning and End of Evil in Science Fiction's Most

Idiosyncratic Film Franchise Insight Editions The Alien films are perceived to be a fractured franchise, each one loosely related to the others. They are nonlinear, complicated, convoluted: a collection of genre movies ranging from horror to war to farce. But on closer examination, the threads that bind together these films are strong and undeniable. The series is a model of Catherine

Keller's cosmology as a cycle of order out of chaos, an illustration of her concept of evil as discretion. When viewed through the lens of Keller's Face of the Deep, the Alien films resolve into a cohesive whole. The series becomes six views of the idea of evil-as-exploitation, its origins, and its consequences. Each film expands on the concept of evil set forth by its predecessors,

complicating that conception, and retroactively enriching readings of the films that came before. *The Rage War 2* Marvel See a new, caring side to the legendary science fiction monster as he tends to Jonesy the cat, endeavours to keep his house cleaner than the Nostromo, and searches for his place on a cold, new, alien world: Earth. From facehuggers to feather dusters, discover how

the perfect killing machine relaxes after a day of scaring space marines.

The Art of James Cameron

Titan Books (US, CA) Explore the creative evolution of James Cameron through this exclusive journey into his personal art archives, showcasing a range of rare and never-before-seen works from the acclaimed director's private collection. James

Cameron has blazed a trail through the cinematic landscape with a series of groundbreaking films that have each become deeply embedded in the popular imagination. But while Cameron has created and employed advanced filmmaking technologies to realize his unique vision, his process of creative ideation began with pen, pencil, and paints long before he picked up a

camera. Cameron displayed remarkable ability at an early age, filling sketchbooks with illustrations of alien creatures, faraway worlds, and technological wonders. As he grew older, his art became increasingly sophisticated, exploring major themes that would imbue his later work—from the threat of nuclear catastrophe to the dangers inherent in the

development of artificial intelligence. Working in the film industry in his twenties, Cameron supported himself by illustrating theatrical posters and concept art for low-budget films before creating the visionary concept pieces that would help greenlight his first feature, *The Terminator*. For the first time, *Tech Noir* brings together a dazzling and diverse array of personal

and commercial art from Cameron's own collection, showcasing the trajectory of ideas that led to such modern classics as *The Terminator*, *Aliens*, *Titanic*, and *Avatar*. Including everything from his earliest sketches through to unrealized projects and his acclaimed later work, this book features the filmmaker's personal commentary on his creative

and artistic evolution throughout the years. A unique journey into the mind of a creative powerhouse, Tech Noir is the ultimate exploration of one of cinema's most imaginative innovators. *A Die Hard Christmas* Titan Books (US, CA) This beautifully illustrated book revisits the classic film *The Iron Giant*, with unprecedented access to rarely seen development art and

storyboards from the Warner Bros. archives. Director Brad Bird's (*The Incredibles*, *Ratatouille*) acclaimed film *The Iron Giant* is considered by both fans, critics, and animation historians to be one of the best hand-drawn animated features of the past fifty years. Now, in conjunction with a special theatrical re-release, this beautifully illustrated book revisits the classic, with unprecedented

d access to rarely seen development art and storyboards from the Warner Bros. archives. Offering interviews with Bird and his team of artists, this handsome volume also includes exclusive art from the newly restored scenes featured in the 2016 Blu-ray. *Predator - Incursion* Wipf and Stock Publishers Ridley Scott returns to the universe he created with

Alien: Covenant, a new chapter in the groundbreaking Alien franchise. The crew of the colony ship Covenant discover what they think is an uncharted paradise, but it is actually a dark, dangerous world, whose sole inhabitant is the synthetic David, survivor of the doomed Prometheus expedition. Alien: Covenant - The Art of the Film reveals how the visual style of the

film evolved, with breathtaking concept art accompanied by insight and interviews with key cast and crew. This official companion book explores all the major environments, creatures and technology that feature in this exciting new movie. It explores the intricate technology of the eponymous colony ship and its auxiliary vehicles, designs of the crew's uniforms and weaponry,

artwork of key locations and breathtaking alien art imagery in amazing detail. Packed with fascinating sketches, blueprints, diagrams, full-color artwork, final film frames and behind-the-scenes shots from the set, Alien: Covenant - The Art of the Film is the ultimate literary companion to this highly anticipated movie event. TM & © 2017 Twentieth Century Fox Film

Corporation. All rights reserved. Deadpool's Secret Secret Wars Marvel Inspired by the Emmy® Award-winning credits sequence that opens each episode of the hit HBO® series, *Game of Thrones: A Pop-Up Guide to Westeros* is guaranteed to thrill the show's legions of fans. Featuring stunning pop-up recreations of several key locations from the series, including the formidable castle of Winterfell, the lavish capital city King's Landing, and the Wall's stark majesty, this book—designed by renowned paper engineer Matthew Reinhart—takes you into the world of the series like never before. *Game of Thrones: A Pop-Up Guide to Westeros* features a total of five stunning spreads, which fold out to create a remarkable pop-up map of Westeros that is perfect for displaying.

The book also contains numerous mini-pops that bring to life iconic elements of the show, such as direwolves, White Walkers, giants, and dragons. All the pops are accompanied by insightful text that relays the rich history of the Seven Kingdoms and beyond, forming a dynamic reference guide to the world of *Game of Thrones*. Visually spectacular and

enthralingly interactive, Game of Thrones: A Pop-Up Guide to Westeros sets a new standard for pop-up books and perfectly captures the epic scope and imagination of the series.

**Aliens:
Infiltrator**

Titan Books (US, CA) Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from Prometheus and the Alien

films. For hundreds of years now, scientists at the Weyland-Yutani Corporation have been monitoring the behavior of an alien life-form so powerful that its potential for military application appears limitless. Although all attempts to harness the beast's abilities have ended in appalling bloodshed, the acquisition of the Xenomorph remains a priority. As such,

Weyland-Yutani has granted you access to their detailed files on the alien in the hope that you will be able to help capture and subjugate one of these fascinating yet deadly creatures. This exclusive in-world book utilizes specially commissioned illustrations and thirty-five years of Alien movie concept art and film stills to create a deeply engrossing reading experience that explores the nature of

the Xenomorph in unparalleled detail. Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from the movies, along with an in-depth breakdown of the Xenomorph's life cycle, to give readers the most comprehensive look at one of movie history's greatest monsters. Covering all aspects of this hugely

popular franchise's thirty-five-year history, Alien: The Weyland-Yutani Report is the ultimate book for fans. Alien: Prototype Insight Editions 40 artists, filmmakers, illustrators and fans produce original art for a tribute to the sci-fi horror masterpiece Alien to commemorate the 40th anniversary of the film. An artistic tribute to the sci-fi horror masterpiece

Alien. 40 artists, filmmakers, and fans have been invited to contribute a piece of original art to commemorate the 40th anniversary of Alien in 2019. Pieces range from alternative posters to gothic interpretations of key scenes. Sketches, process pieces, and interview text accompany each new and unique nightmare. In addition to cover artist Dane Hallett--an Alien: Covenant

concept artist--the contributors include Blade Runner 2049 director Denis Villeneuve, Sam Hudecki, and Tanya Lapointe; Star Wars concept artist and creature designer Terryll Whitlatch; and Kong: Skull Island director Jordan Vogt-Robert, and Jon Wilcox.

The Book of Alien Titan Books (US, CA) The action-packed official adaptation of Alien: Isolation and a revealing look into the lives

of Ellen Ripley and her daughter, Amanda Ripley. HE OFFICIAL VIDEO GAME ADAPTATION-- AND MUCH MORE! From birth, Amanda Ripley's life is riddled with hardship. Her parents live on the edge of poverty, so her mother-- Ellen Ripley-- seeks off-world contracts that lead to a position aboard the commercial hauler Nostromo. Then when the deep-space vessel disappears,

Amanda passes into adulthood focused on discovering one thing. WHAT HAPPENED TO ELLEN RIPLEY? Amanda's quest pulls her into the underbelly of society, where few can be trusted. On Luna she meets someone who seems the exception-- Private Zula Hendricks of the Colonial Marines but their relationship is short-lived. Just as Amanda appears to hit rock bottom...

a lead appears. To follow it, she must travel to the remote Sevastopol Station. There she hopes to find the answers she seeks. But the station is in ruins, and death stalks the corridors in the form of a deadly alien the likes of which she never could have imagined. Infiltrator Free League Publishing The Covenant mission is the most ambitious endeavor in the history of Weyland-

Yutani. A ship bound for Origae-6, carrying two thousand colonists beyond the limits of known space, this is make-or-break investment for the corporation—and for the future of all mankind. Yet there are those who would die to stop the mission. As the colony ship hovers in Earth orbit, several violent events reveal a deadly conspiracy to sabotage the launch. While Captain Jacob

Branson and his wife Daniels complete their preparations, security chief Daniel Lopé recruits the final key member of his team. Together they seek to stop the perpetrators before the ship and its passengers can be destroyed. An original novel by the acclaimed ALAN DEAN FOSTER, author of the groundbreaking Alien novelization, *Origins* is the official chronicle of

<p>the events that led up to Alien: Covenant. It also reveals the world the colonists left behind.</p> <p><u>The Art of the Iron Giant</u> Titan Books (US, CA) A delightful Christmas storybook for adults based on the action-packed Die Hard movie All John McClane wants for Christmas is to reunite with his estranged family. But when his wife's office</p>	<p>holiday party turns into a deadly hostage situation, he has to save her life before he can get home in time for Christmas!</p> <p>The unconventional fan-favorite movie Die Hard is now an illustrated storybook—complete with machine guns, European terrorists, and a cop who's forced to rely on all his cunning and skills (and the help of a</p>	<p>fellow officer) to save the day. Based on the classic "Night Before Christmas" poem and filled with whimsical illustrations, this cleverly reimagined homage is destined to become a holiday classic.</p> <p>*Contains adult material including violence and strong language. Reader discretion is advised. Ho-ho-ho.</p>
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