

The Palace Of Illusions Stories

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The Palace Of Illusions Stories

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CARMELO LAYLAH

The Palace of Illusions Abacus Software

Set in contemporary India, as well as several hundred years in the past, this title continues the adventures of Anand and his quest to become a full member of the Brotherhood of the Conch. *The Coroner* Anchor

The beloved characters of Chitra Banerjee Divakaruni's bestselling novel *Sister of My Heart* are reunited in this powerful narrative that challenges the emotional bond between two lifelong friends, as the husband of one becomes dangerously attracted to the other. Anju and Sudha formed an astounding, almost psychic connection during their childhood in India. When Anju invites Sudha, a single mother in Calcutta, to come live with her and her husband, Sunil, in California, Sudha foolishly accepts, knowing full well that Sunil has long desired her. As Sunil's attraction rises to the surface, the trio must struggle to make sense of the freedoms of America—and of the ties that bind them to India and to one another.

The Carol of the Reactors Anchor

Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world—in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. Generation A mirrors Coupland's debut novel, 1991's *Generation X*. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, *Generation A* is his most ambitious work to date.

The Perennial Wanderer: An American in the World New Vessel Press

In this collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem. In "Beautiful Lady of the Snow," young Annabelle turns to a host of family pets to combat the alienation she feels caught between her distracted mother and ailing grandfather; in "Night Owls," a young college student's crush on her acting partner is complicated by the bloodlust of being half-vampire; in "Cancer Poems," a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in "Intuition," a young girl's sexual forays bring her closer to her best friend's father; and in the collection's title story, a photographer looks back to his youth spent as a young illusionist under the big tent and his obsessive affair with the carnival owner's wife. Distracted parents, first love, the twin forces of alienation and isolation: the characters in *The Palace of Illusions* all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making. The stories in this collection have appeared in

journals ranging from *Narrative Magazine* to *The Fairy Tale Review*, and include the much loved "Ever After," which was featured on NPR's "Selected Shorts."

Before We Visit the Goddess Knopf Books for Young Readers

The mangled corpse of a woman is found lying in a dumpster with her eyes scooped out, fingernails pulled out, bones broken, and limbs twisted the other way. An exceptionally talented and pretty female reporter Samaira, follows Detective Raunak to solve the case, intending to tarnish his reputation through her story. The only way to do that is to make sure she finds the killer before him. Will she? And who is the killer? Is it the millionaire husband? Or the secretary who has always been jealous of her? Or is it someone she already knew and trusted?

The Unknown Errors of Our Lives Harper Collins

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

The Oath of the Vayuputras Random House

Now a major television series on All4 and CBC, *The Coroner* is the first gripping installment in Matthew Hall's twice CWA Gold Dagger nominated *Coroner Jenny Cooper* series. Death is her living . . . When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce, but the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall himself? Jenny's curiosity is aroused. Why was Marshall behaving so strangely before he died? What injustice was he planning to uncover? And what caused his abrupt change of heart? In the face of powerful and sinister forces determined to keep both the truth hidden and the troublesome coroner in check, Jenny embarks on a lonely and dangerous one-woman crusade for justice which threatens not only her career but also her sanity. *The Coroner* is followed by the second book in the *Coroner Jenny Cooper* series, *The Disappeared*. The *Jenny Cooper* novels have been adapted into a hit TV series, *Coroner*, made for All4, CBC and NBC Universal starring Serinda Swan and Roger Cross.

The Last Queen Random House

"A novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

Jaya Anchor

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

The Palace of Illusions National Geographic Books

Weaving tales of India and of the new settlers in America, Chitra Divakaruni's stories explore themes of solitude, expectations, love and betrayal, as well as other reflections on life in both the East and the West.

Karna's Wife Rupa Publications India Pvt Limited

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival -- and about the reasons to survive.

AJAYA - RISE OF KALI (Book 2) Turtleback Books

The *Book of Illusions*, written with breath-taking urgency and precision, plunges the reader into a universe in which the comic and the tragic, the real and the imagined, and the violent and the tender dissolve into one another. One man's obsession with the mysterious life of a silent film star takes him on a journey into a shadow-world of lies, illusions, and unexpected love. After losing his wife and young sons in a plane crash, Vermont professor David Zimmer spends his waking hours mired in grief. Then, watching television one night, he stumbles upon a lost film by silent comedian Hector Mann, and remembers how to laugh . . . Mann was a comic genius, in trademark white suit and fluttering black moustache. But one morning in 1929 he walked out of his

house and was never heard from again. Zimmer's obsession with Mann drives him to publish a study of his work; whereupon he receives a letter postmarked New Mexico, supposedly written by Mann's wife, and inviting him to visit the great Mann himself. Can Hector Mann be alive? Zimmer cannot decide - until a strange woman appears on his doorstep and makes the decision for him, changing his life forever. 'A nearly flawless work . . . Auster will be remembered as one of the great writers of our time.' San Francisco Chronicle 'Auster's elegant, finely calibrated *The Book of Illusions* is a haunting feat of intellectual gamesmanship.' *The New York Times*

Moving the Palace Random House

A luminous story of a young artist grappling with first love, family boundaries and the complications of a cross-cultural relationship. Perfect for fans of Sandhya Menon, Erika Sanchez and Jandy Nelson. Praise for *American Betiya* A Bank Street College of Education Best Book of 2022 A YALSA Best Best Fiction for Young Adults A Cosmopolitan Best 100 Books of All Time A Book Riot best YA Book of 2021 A South Asia Book Award 2022 honoree A Children's Cooperative 2022 Best Book of the Year A 2022 Nerdy Book Club Best Novel Award Winner Rani Kelkar has never lied to her parents, until she meets Oliver. The same qualities that draw her in--his tattoos, his charisma, his passion for art--make him her mother's worst nightmare. They begin dating in secret, but when Oliver's troubled home life unravels, he starts to ask more of Rani than she knows how to give, desperately trying to fit into her world, no matter how high the cost. When a twist of fate leads Rani from Evanston, Illinois to Pune, India for a summer, she has a reckoning with herself--and what's really brewing beneath the surface of her first love. Winner of SCBWI's Emerging Voices award, Anuradha D. Rajurkar takes an honest look at the ways cultures can clash in an interracial relationship. Braiding together themes of sexuality, artistic expression, and appropriation, she gives voice to a girl claiming ownership of her identity, one shattered stereotype at a time. "A brave, beautiful exploration of identity--those thrust upon us, and those we forge for ourselves." --Elana K. Arnold, award-winning author of *What Girls Are Made Of*

The Glass Palace Hachette UK

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Arranged Marriage One Point Six Technology Pvt Ltd

Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .

Evening in the Palace of Reason Pan Macmillan

As her senior year of high school starts, Laurel is just beginning to

adjust to Tamani's absence when he suddenly reappears, telling her he must guard her against the returning threat of the trolls that pose a danger both to her and to Avalon, in this third book in the bestselling Wings series.

The Twentieth Wife Penguin Random House India Private Limited

The possibility of change, of starting anew, in this stunning beautiful and poignant collection of short stories, is at once terrifying and filled with promise. For those Indian-born women living new lives in America, independence is a mixed blessing. It means walking the tightrope between old treasured beliefs and surprising newfound desires, and understanding the emotions which that conflict brings. Together these stories create a tapestry of existence as colourful, as delicate and as enduring as the finest silk sari.

Queen of Dreams Simon and Schuster

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, *Karna's Wife: The*

Outcast's Queen brings its characters alive in all their majesty.

American Betiya Faber & Faber

Tells the story of the history-making meeting between scorned master composer Johann Sebastian Bach and Prussia's Frederick the Great.

Polite Society PublishAmerica

WINNER of the 2022 INTERNATIONAL ASSOCIATION OF WORKING WOMEN AWARD for BEST FICTION OF THE YEAR! LONGLISTED for 2022 DUBLIN LITERARY AWARD! She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.