

The Maelstrom Tapestry 4 Henry H Neff

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COOPER PATRICK

Impyrium Harper Collins

The second book in the Sisters Ever After series of fairy tale retellings from the point of view of the siblings in the background, this is the thrilling story of Cinderella's never-before-mentioned third "evil" step-sister, Tirza. Meet Cinderella's third "wicked" stepsister, Tirza. For years, Tirza has lived with the shame of what her family did to Cinderella. Against everyone's advice, Cinderella—now Queen Ella—took a chance on young Tirza. She gave Tirza a home in the castle instead of banishing her. The queen told everyone Tirza was good and kind, not cruel like her older sisters. But now Queen Ella's famous glass slippers are missing, and there's only one suspect. . . . Tirza may have tried them on . . . but she didn't steal them. Now she must find the true thief before she loses her royal home. But as Tirza gets closer to the truth, she finds herself getting closer to something else: her sisters, who might not be quite as evil as Cinderella claims.

World Order Simon and Schuster

Rowan taps the combined powers of Max McDaniels and David Menlo to counter the formidable armies of the demon Prusias and relies on the untested powers of Mina to outmaneuver deadly assassins.

The Lock-Eater Random House Australia

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a

number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Psychosocial Implications of Disney Movies The Maelstrom

From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

Forever Queen Vintage

Sometimes getting a little lost can help you discover who you really are . . . When her spell at Witchcraft School goes wrong, Gem lands in an unfamiliar, empty cottage, outside a strange, colourful town. Everyone in Ellsworth Pining thinks Gem is their new village witch, even when Gem tries to correct them. And Gem's new friends do need her. The Weather Worker is missing, and there are tales of a terrifying beast in the woods. Gem might know a spell that could help - if she can get it right.

Drizzle Yearling Books

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired

at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

Reflections on Sacred Drugs, Mysticism, and Science Penguin

The courageous Redwall creatures band together as Vilaya, the evil Sable Queen, and her horde of vermin attempt to make off with the young animals of the Abbey.

The God of Small Things Harper Collins

Max McDaniels lives a quiet life in the suburbs of Chicago, until the day he stumbles upon a mysterious Celtic tapestry depicting the mythic Cattle Raid of Cooley. Now many strange people are interested in Max and his tapestry. His discovery will lead him to Rowan Academy, a secret school where great things await: fantastic creatures, rigorous training, and his very own observatory within a mansion by the sea. But dark things are waiting, too. When Max learns that priceless artworks and gifted children are disappearing from around the globe, he finds himself in the crossfire of an ancient struggle between good and evil. To survive, he'll have to rely on a shadowy network of agents and mystics, the genius of his roommate, and the frightening power awakening within him. In his debut novel, author-illustrator Henry H. Neff weaves together fantasy, science fiction, mythology and folklore. The result is a spellbinding tale with an unforgettable cast of characters and an unmatched sense of wonder and suspense.

The Experience of Modernity Penguin

An inventive and action-packed mix of fantasy, science fiction, and mythology, all in a realistic contemporary setting. Rowan has won a battle, but not the war. With proper allies, Rowan's armies could storm the demon stronghold, capture its ruler, and end the reign of demonkind. But while

nations clash, a greater struggle lies elsewhere. In his desperate pursuit of Astaroth, Elias Bram scours the world for clues to the fiend's true origins, identity, and purpose. His horrifying discoveries hint that not only is humanity at risk, but the earth itself. Its fate may depend upon three children. With their unmatched skills, it's up to Max McDaniels, David Menlo, and little Mina to tip the balance! In the Tapestry's final volume, Henry H. Neff concludes an unforgettable series in which magic can live, gods can die, and the highest stakes require the greatest sacrifice.

Nathan Abercrombie, Accidental Zombie #3 Yearling

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Seward Read Books Ltd

Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

Expanded Cinema Sourcebooks, Inc.

In this classic collection, some of the world's most eminent critics of development review the key concepts of the development discourse. Each essay examines one concept from a historical and anthropological point of view, highlights its particular bias, and exposes its historical obsolescence and intellectual sterility. The authors argue that a bidding farewell to the whole Eurocentric development idea is urgently needed, in order to liberate people's minds in both North and South for bold responses to the environmental and ethical challenges now confronting humanity. The combined result forms a must-read invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

Another Tale of Two Cities Penguin USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom and her crown are to be salvaged. Smarter than history

remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review

"Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

Ester's Child Random House Books for Young Readers

Eleven-year-old Polly Peabody knows her family's world-famous rhubarb farm is magical. The plants taste like chocolate, jewels appear in the soil, bugs talk to her, and her best friend is a rhubarb plant named Harry. But the most magical thing is that every single Monday, at exactly 1:00, it rains. Until the Monday when the rain just stops. Now it's up to Polly to figure out why and whether her brother's mysterious illness and her glamorous aunt Edith's sudden desire to sell the farm have anything to do with it. Most of all, Polly has to make it start raining again before it's too late. Her brother's life, the plants' survival, and her family's future all depend on it. Kathleen Van Cleve has woven an unforgettable coming-of-age tale with all the heart and wonder of a Roald Dahl novel.

The First Blast of the Trumpet Penguin The Maelstrom Yearling

Tales from a Not-So-Graceful Ice Princess Simon and Schuster

MAX MCDANIELS LIVES a quiet life in the suburbs of Chicago, until the day he stumbles upon a mysterious Celtic tapestry. Many strange people are interested in Max and his tapestry. His discovery leads him to Rowan Academy, a secret school where great things await

him. But dark things are waiting, too. When Max learns that priceless artworks and gifted children are disappearing, he finds himself in the crossfire of an ancient struggle between good and evil. To survive, he'll have to rely on a network of agents and mystics, the genius of his roommate, and the frightening power awakening within him.

LSD, My Problem Child MDPI

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

The Hound of Rowan Independently Published

Hailes Castle, 1511. Midnight on a doom-

laden Halloween and Elisabeth Hepburn, feisty daughter of the Earl of Bothwell, makes a wish—to wed her lover, the poet David Lindsay. But her uncle has other plans. To safeguard the interests of the Hepburn family, she is to become a nun and succeed her aunt as Prioress of St. Mary's Abbey, Haddington. However, plunged into the political maelstrom and religious turmoil of the early Scottish Reformation, her life there is hardly one of quiet contemplation. But her greatest struggle is against her godson, John Knox. Witnessing his rejection of the Roman Catholic Church, she despairs that the sins of her past may have contributed to his present disenchantment. As he purges himself from the puddle of papistry, Knox finds his voice, denouncing everything he once held dear, but will that include his godmother, Prioress Elisabeth?
The Sable Quean Knox Robinson Pub

Named one of the best books of 2018 by The Washington Post, The Seattle Times, and The Advocate “Staggeringly brilliant . . . You’ll start *The Maze of Windermere* with bewilderment, but you’ll close it in awe.” —The Washington Post “Pitch perfect.” —New York Times Book Review When a drunken party guest challenges him to a late-night tennis match, Sandy Allison finds himself unexpectedly entangled in the monied world of Newport, Rhode Island. A former touring pro a little down on his luck, Sandy has nothing to stake against the vintage motorcycle his opponent wagers. But then Alice DuPont—the young heiress to a Newport mansion called Windermere—offers up her diamond necklace. With this reckless wager begins a dazzling narrative odyssey that braids together four centuries of aspiration and adversity in this renowned seaside society capital. A witty and urbane bachelor of the Gilded Age embarks on a

high-risk scheme to marry into a fortune; a young Henry James, soon to make his mark on the world, turns himself to his craft with harrowing social consequences; an aristocratic British officer during the American Revolution carries on a courtship that leads to murder; and, in Newport’s earliest days, a tragically orphaned Quaker girl imagines a way forward for herself and the slave girl she has inherited. Gregory Blake Smith weaves these intersecting worlds into a rich, brilliant tapestry. A deftly layered novel of love, ambition, and duplicity, *The Maze at Windermere* charts a voyage across the ages into the maze of the human heart.

The Book of Paul Penguin

Young Max McDaniels battles trolls, water beasts, and other monsters in a hostile, poverty-stricken dystopian landscape profoundly transformed by the villainous Astaroth.